

TEXAS KNIGHTS

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State & Amateur Championships!!!



Aparna and Ambica Yellamraju - See Texas' Amazing Twins

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A 501(c)(3) Educational Nonprofit Corporation Dedicated to Promoting Chess in Texas

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Submissions for the next issue must be in the hands of the Editor by **11/15/ 2022!**

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From the Desks of the Editors



From Louis: Greetings fellow Texas chess fans,

First and foremost, some news. This will be my last edition of *Texas Knights*. I have thoroughly enjoyed working on this wonderful publication, and have learned so very much and have so many people to thank for this experience. First, I want to thank former TCA President Tom Crane and current TCA President Franc Guadalupe for trusting me with this position. Additionally, I wish to thank Dr. Alexey Root, PhD for her eagle-eyed proofreading and her insightful book review articles. Finally, I would be remiss if I neglected to thank all of the other contributors that supplied games, photos and articles during my tenure as editor. Thank you all so very much! While I am stepping away from this role, I am leaving it in the capable hands of the previous editor of five years, Jeff French. With Jeff back at the helm (and your submissions), I have no doubt that future editions of *Texas Knights* will be spectacular!

From Jeff: Hello Texas,

First, I'd like to give Louis Reed a big thank you for taking the reins and giving us the impressive *Texas Knights* issues he created during his tenure, and also for gathering the submissions for this issue. Our publication was in good hands, and I know we are all grateful for Louis' efforts. Next, I'd like to thank everyone for welcoming me back with such warmth, sincerity and even humor. It's good to be returning. I also want to assure that you haven't heard the last from Dr. Root. In fact, this issue includes her **New Chess Books** article, and her next article has already been delivered for the final issue of the year (before Christmas!). All contributors that Louis had welcomed during his tenure and those that contributed during my previous tenure are encouraged to continue sending submissions to me. Tim Brennan and Robert L Myers, I truly appreciate your continued unwavering dedication and support.

And Finally: We hope that you will enjoy this edition, but we always need submissions! If you have articles, games, tournament results, photos (please include event information, date, photo participants, and photographer credits), comics, book reviews and/or software reviews that you would like to have published in *Texas Knights*, please email them to the returning editor at texasknightsed@gmail.com. There is also a PO Box address provided on the front cover for hardcopy submissions. The submission deadline for the final issue of 2022 is 11/15. But, even if you are late for that issue, send them for the 1st issue of 2023, arriving in February. Remember, *Texas Knights* cannot exist without submissions. Thank you for your support!

- Louis and Jeff



A Message from the TCA President

Summer 2022

This has been a very busy period for our organization and first I want to acknowledge the contributions of those who no longer work with us and welcome those who have stepped up to volunteer to key positions in TCA to support our players, tournament directors and organizers.

Our thanks to **Renate Garcia** who was our TCA Secretary, Region IV Director and Scholastic Rep, and to **Cyrus Hyatt** who was our Region VI Director. To replace Renate as Region IV Director, I appointed **Augustine Valverde**. The Region VI Director position remains vacant, but I have asked the chess leaders and organizers of that Region to recommend individuals suitable to be their Regional Director. I have also appointed **Mark Reyes** as the Region IV Scholastic Representative, done likewise for Region V appointing **Nellie Naidoo** as their Scholastic Representative, and appointing **Rogelio Cabello** as the Scholastic Representative for Region X. Welcome Augustine, Mark, Nellie, and Rogelio as leaders of our organization!

Because of the vacancy in the TCA Secretary position, **Jim Hollingsworth**, our TCA VP, has temporarily assumed those duties as well. In both positions, Jim has performed superbly, and I am very thankful for his friendship and support. As you know, in his capacity of Acting TCA Secretary, he has been the driving force behind all the work needed for the TCA Elections.

For more than a year, I have personally organized our State Scholastic Championships Online, and working with me has been our TCA Treasurer **Barb Swafford**. We could not have accomplished everything without her tireless execution of everything pertaining to our finances! Thanks, Barb!

We have been very busy promoting our TCA Club program, and we now have 30 TCA Club members, eight new ones this year! Leading the way in new TCA Clubs is **Region V with five new Club members (FB Trophies, the G.W. Harby Junior High Chess Club, T.H. Rogers Chess Club, Poison Pawns Chess**

Club at the Houston Chess Studio, and the Galveston Island Chess Club)! **Region III has two new TCA Club members (Jesuit Dallas Chess Club and the Student Led Chess Association)** and **Region VI has one (Win or Learn Chess Club)**. Welcome, new TCA Club members!

Five players represented Texas at the recently concluded US Chess National Invitational events held at Rancho Mirage, CA. **IM Doug Root** represented us at the Irwin National Tournament of Senior State Champions, and he finished in 1st Place! Representing us at the Denker National Tournament of High School Champions was **FM Sharvesh Deviprasath** while **WCM Ambica Yellamraju** represented Texas at the Haring National Tournament of Girls State Champions. **Eric Chang Liu** represented us at the Barber National Tournament of Middle School State Champions, while **Joshua Meng** represented Texas at the Rockefeller National Tournament of Elementary School State Champions. As a team, our five outstanding players finished in 4th Place among the 51 state teams. Congratulations!

Recently, I signed the contract for the 2023 Texas Super State Scholastic Championships to be held at the McAllen Convention Center, March 3-5, 2023. In addition to all the prizes normally awarded, the TCA officers approved \$6,000 in scholarships for any college, which will be awarded to players in the High School Championship Section. This is an increase from the \$3,000 in scholarships awarded at the 2022 State Scholastic Championships Online. Speaking of scholarships, we have approved several bids for statewide events from **GM Bartek Macieja**, Chess Program Director of UTRGV. The awards also include college scholarships! For more information about TCA events, please check out our Bidding Spreadsheet and the Texas Clearinghouse, in the Tournaments menu of the TCA website.

To all the TCA leaders, organizers, tournament directors, parents, and coaches, thanks again for your support of our players! **Franc Guadalupe**

77th Annual Texas State Championship



The **77th Annual Texas State Championship** was held Memorial Day Weekend in Irving. The **30 participants** played 7 rounds; the time controls were G/90 with a 30 second increment. **FM Sharvesh R Deviprasath** scored 5.5/7 and became State Champion. He is the 6th teen to claim the title. There was a 3-way tie sharing 2nd Place between **Peter Zheng**, **Jacob Buergler** and **Ganesh Kumarappan** with a score of 5.0/7.

The Photo (left) shows TD Louis Reed presenting the trophy to the State Champion.

#	Name	Rating	St	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Rd 6	Rd 7	Total
1	FM Sharvesh R Deviprasath	2351	TX	W11 (w)	W15 (b)	W3 (w)	D5 (b)	D2 (w)	W7 (w)	D4 (b)	5.5
2	Peter Zheng	2005	TX	W12 (b)	W29 (w)	D9 (b)	W4 (w)	D1 (b)	D3 (w)	D8 (b)	5
3	Jacob Buergler	2167	TX	W18 (b)	W20 (w)	L1 (b)	W23 (w)	W5 (w)	D2 (b)	D7 (w)	5
4	Ganesh Kumarappan	2109	TX	W6 (w)	D23 (b)	W27 (w)	L2 (b)	W21 (b)	W12 (w)	D1 (w)	5
5	NM Grayson Rorrer	2273	TX	W22 (b)	W10 (w)	D25 (b)	D1 (w)	L3 (b)	D8 (w)	W9 (b)	4.5
6	Ronak Hiwale	2042	TX	L4 (b)	W30 (w)	W10 (b)	D8 (w)	L12 (b)	W17 (w)	W13 (w)	4.5
7	IM Aaron Grabinsky	2465	OR	L20 (b)	W11 (w)	W28 (b)	W15 (w)	W9 (w)	L1 (b)	D3 (b)	4.5
8	John Kristan Hendrick	2145	TX	H---	D28 (w)	W20 (b)	D6 (b)	W17 (w)	D5 (b)	D2 (w)	4.5
9	NM Robert Sanchez	2176	TX	D16 (b)	W17 (w)	D2 (w)	X26	L7 (b)	W15 (b)	L5 (w)	4
10	Andrew H Zhang	2077	TX	W24 (w)	L5 (b)	L6 (w)	W20 (b)	L15 (b)	W16 (w)	W14 (w)	4
11	Oleksandr T Lozitskiy	2039	FL	L1 (b)	L7 (b)	D14 (w)	D16 (w)	W28 (b)	W22 (w)	W18 (b)	4
12	NM Austen J Green	2212	TX	L2 (w)	D21 (b)	W13 (w)	W27 (b)	W6 (w)	L4 (b)	U---	3.5
13	Venkata Pullabhotla	2046	TX	L25 (b)	D14 (w)	L12 (b)	W18 (w)	W24 (b)	W21 (w)	L6 (b)	3.5
14	Ram Aditya D Nandula	1918	TX	L15 (w)	D13 (b)	D11 (b)	W28 (w)	W26 (b)	D19 (w)	L10 (b)	3.5
15	Bryan B Leano	2082	UT	W14 (b)	L1 (w)	W18 (b)	L7 (b)	W10 (w)	L9 (w)	L16 (b)	3
16	Lucius Melillo	2003	TX	D9 (w)	L27 (b)	L21 (w)	D11 (b)	W20 (w)	L10 (b)	W15 (w)	3
17	Dhruv Pathak	1965	TX	B---	L9 (b)	D19 (w)	W29 (w)	L8 (b)	L6 (b)	D20 (w)	3
18	Brian Tineo	2045	TX	L3 (w)	W24 (b)	L15 (w)	L13 (b)	W29 (b)	X26	L11 (w)	3
19	Andrew Widener	2077	TX	L23 (b)	W22 (w)	D17 (b)	L21 (w)	W27 (b)	D14 (b)	U---	3
20	John T Capps	2048	TX	W7 (w)	L3 (b)	L8 (w)	L10 (w)	L16 (b)	W28 (w)	D17 (b)	2.5
21	Maxwell Hampton Barnes	1974	OK	L29 (b)	D12 (w)	W16 (b)	W19 (b)	L4 (w)	L13 (b)	U---	2.5
22	Zachary Haskin	2009	TX	L5 (w)	L19 (b)	D24 (w)	H---	H---	L11 (b)	B---	2.5
23	Grant Redfield	2034	TX	W19 (w)	D4 (w)	H---	L3 (b)	U---	U---	H---	2.5
24	Francisco Tort	1832	TX	L10 (b)	L18 (w)	D22 (b)	B---	L13 (w)	X---	U---	2.5
25	Rohit Gundam	2188	TX	W13 (w)	W26 (b)	D5 (w)	U---	U---	U---	U---	2.5
26	Ahmet Shapiro-Erciyas	2076	MN	W30 (b)	L25 (w)	W29 (b)	F9	L14 (w)	F18	U---	2
27	Dhruv Karthik	2019	TX	D28 (b)	W16 (w)	L4 (b)	L12 (w)	L19 (w)	U---	U---	1.5
28	Samuel Edward Rose	2050	TX	D27 (w)	D8 (b)	L7 (w)	L14 (b)	L11 (w)	L20 (b)	U---	1
29	Hiren Premkumar	2095	TX	W21 (w)	L2 (b)	L26 (w)	L17 (b)	L18 (w)	U---	U---	1
30	Jim Hollingsworth	1800	TX	L26 (w)	L6 (b)	H---	H---	U---	U---	U---	1

77th Annual Texas Amateur Championship



The 77th Annual Texas Amateur Championship was held Memorial Day Weekend in Irving. The 109 participants played 7 rounds with time controls of G/90 with a 30 second increment. There was a 4-way tie for first place in the Amateur Section. **Vinay Anandh, Gaurav Darshan, Sean Sommers and Ethan Yizhe Wang** all scored 6.0/7 to share the title **Amateur Champion**.

The photos show TD Louis Reed presenting trophies to **Vijay Srinivas Anandh (left)** and **Gaurav Darshan (right)**.



The top 29 player results are listed below.

#	Name	Rating	St	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Rd 6	Rd 7	Total
1	Vijay Srinivas Anandh	1900	TX	W58 (b)	W44 (w)	D59 (b)	W22 (w)	W10 (b)	W20 (w)	D2 (b)	6
2	Gaurav Darshan	1819	TX	H---	W71 (w)	W104 (b)	W5 (w)	W29 (b)	W3 (b)	D1 (w)	6
3	Sean Sommers	1751	TX	W77 (w)	W76 (b)	W31 (w)	W24 (b)	W30 (b)	L2 (w)	W12 (b)	6
4	Ethan Yizhe Wang	1790	TX	W99 (b)	L9 (w)	W62 (b)	W49 (w)	W35 (b)	W7 (w)	W8 (w)	6
5	Nirupam Kushalnagar	1979	TX	W83 (w)	D103 (b)	W27 (w)	L2 (b)	W68 (w)	W21 (b)	W17 (w)	5.5
6	Alexander McLaughlin Elliott	1885	TX	H---	W45 (b)	W61 (w)	W11 (b)	D20 (w)	D16 (b)	W18 (w)	5.5
7	CM Tim C Steiner	1900	TX	W52 (w)	W25 (b)	D11 (w)	W21 (b)	D16 (w)	L4 (b)	W37 (w)	5
8	Lucas Revellon	1949	TX	W42 (b)	D19 (w)	W103 (b)	D18 (w)	W15 (b)	W13 (w)	L4 (b)	5
9	Collin Alexander Miller	1631	TX	W79 (w)	W4 (b)	L16 (w)	W85 (w)	L18 (b)	W32 (b)	W30 (w)	5
10	William Donham	1736	AR	W72 (w)	W69 (b)	W38 (w)	D16 (b)	L1 (w)	D29 (b)	W33 (w)	5
11	Raymond Nevin Black	1722	TX	W78 (b)	W33 (w)	D7 (b)	L6 (w)	D63 (b)	W39 (w)	W36 (b)	5
12	Curtis Ken Fukuchi	1835	TX	W66 (w)	L31 (b)	W47 (w)	W38 (b)	W37 (w)	W30 (b)	L3 (w)	5
13	Stephan Dolz	1715	TN	W46 (w)	W62 (b)	L17 (w)	W93 (b)	W32 (w)	L8 (b)	W34 (w)	5
14	James Douglas Huddleston	1908	TX	D45 (w)	L48 (b)	W81 (w)	W52 (b)	W61 (w)	D19 (b)	W16 (w)	5
15	Arush Sunil	1752	TX	W74 (w)	W93 (b)	L24 (w)	W76 (b)	L8 (w)	W46 (b)	X44	5
16	Brian Xing Zhou	1759	TX	W105 (b)	W55 (w)	W9 (b)	D10 (w)	D7 (b)	D6 (w)	L14 (b)	4.5
17	Saathvik Dasari	1863	TX	W41 (b)	W28 (w)	W13 (b)	L30 (w)	W24 (b)	D18 (w)	L5 (b)	4.5
18	Justin Trey	1760	TX	W50 (w)	D61 (b)	W48 (w)	D8 (b)	W9 (w)	D17 (b)	L6 (b)	4.5
19	Harish Chandran	1687	TX	W90 (w)	D8 (b)	W34 (w)	L32 (b)	W23 (w)	D14 (w)	D20 (b)	4.5
20	Elbert Fang	1903	TX	W54 (w)	W56 (b)	H---	W59 (w)	D6 (b)	L1 (b)	D19 (w)	4.5
21	Navneet Puthukode Ramkumar	1735	CO	W53 (b)	W35 (w)	H---	L7 (w)	W28 (b)	L5 (w)	W49 (b)	4.5
22	Albert Ying	1706	TX	W67 (w)	W40 (b)	D23 (w)	L1 (b)	L34 (w)	W48 (b)	W47 (w)	4.5
23	Vladimir Mezokh	1775	TX	W84 (b)	W49 (w)	D22 (b)	L29 (w)	L19 (b)	W51 (w)	W50 (b)	4.5
24	Zishan Pirani	1712	TX	W80 (b)	W75 (w)	W15 (b)	L3 (w)	L17 (w)	W45 (b)	H---	4.5
25	Sruthi Bharath Kumar	1685	TX	W51 (b)	L7 (w)	H---	D50 (b)	W74 (w)	W40 (b)	D26 (w)	4.5
26	David Buck	1803	TX	W47 (w)	L38 (b)	W54 (w)	D46 (b)	D45 (w)	W63 (b)	D25 (b)	4.5
27	Nikhilesh Prabhakar	1809	TX	D64 (b)	W65 (w)	L5 (b)	L63 (w)	W79 (w)	W52 (b)	W55 (w)	4.5
28	Ronit Podder	1652	TX	W82 (w)	L17 (b)	D77 (w)	W64 (b)	L21 (w)	W78 (b)	W46 (w)	4.5
29	Aadarsh Srivatsav	1942	TX	H---	W92 (b)	W68 (w)	W23 (b)	L2 (w)	D10 (w)	H---	4.5

Chess in Region V

By Franc Guadalupe

I had the pleasure and honor of attending or organizing several events in Houston and neighboring towns. In addition to attending these events, I talked with leaders and encouraged them to join the TCA Club membership program. With four GMs living in the Houston area now, and some of the top scholastic players in the state, Chess in this Region has become even more exciting! Below is a summary, and pictures of these events.

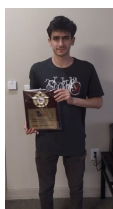
LONE STAR OPEN, March 18-20, 2022. Organized by F&B Trophies (New TCA Club Member), 295 Players participated. Chief TD - NTD/IA Franc Guadalupe. Assistants: STD Kwunnie Ng, LTD (now STD) Peter Craney,

The original Prize Fund of \$11,000 was increased to \$12,000 due to excellent attendance! GM Arman Mikaelyan, IM Victor Gazik, and NM Julian Proleiko tied for first place in the Open Section with 4.5 points. In the U2000 Section, Anibal José Baez Alcantara, Sr., won clear first, with 4.5 points. In the U1800 Section, we had a two-way tie between Jonathan Tuck and Zachary Beau Phillips. In the U1600 Section, there was a perfect score of 5-0 by Sahithi Kommuri and in the U1300 we had two players, Yashoda Sarathchandra and Shreyes Barat, also with perfect 5-0!

Below are the pictures of GM Arman Mikaelyan (Open 1st Place on tie-breaks), Anibal José Baez Alcantara, Sr. (U2000) and Sahithi Kommuri (U1600 Champion).



Anibal U2000 winner LSO



Armon LSO



Sahithi with LSO Prizes

See the 4th Round game between GM Mikaelyan and Arsal Gardezi on Page 25 (#3).

SPACE CITY OPEN, June 10-12, 2022. Organized by The Chess Refinery. 5SS, Open (\$3,500 Prize Fund) and Scholastic, organized by Yuen (Kwunnie) Ng of the The Chess Refinery, 5SS, 177 players participated. Chief TD - NTD/IA Franc Guadalupe, Assistants: STD Yuen Ng, LTD John Montgomery, LTD Peter Craney, and LTD David Mueller

This event had Open and Scholastic sections. There were 87 players in three divisions of the regular event, and 90 in the scholastic sections. The winner of the Championship Section was GM Carlos Hevia Alejano, while IM Justin Wang and Arsal Gardezi tied for 2nd - 3rd place. The Amateur Section was won by Albert Ying and there was a 7-way tied in the Reserve Section between Aiden Nguyen, Rodion Shkolnikov, Khang Le, Mihika Krishnan, Alicia Zhang, Yimeng Jenny Sun and Aarush Sankar!



Championship Section winner: GM Carlos Hevia Alejano

The Scholastic I Section was won by Michael Zeng, and we had a 2-way tie for first in the Scholastic II between Sarvagn Kanampalli and Frank Trey McDonald III. Last but not least, the Scholastic III Section gave us the only perfect score in the event, with Alexander Healy winning with a 5-0 score, a full point ahead of second place.

\$3,000 HOUSTON CHESS STUDIO SUMMER OPEN, June 17-19, 2022, Organized by Edgar Acosta of The Poison Pawns (new TCA Club Member). Chief TD - LTD Edgar Acosta.

With 32 players in two sections, this event was relatively small...but very strong as there were three GMs in attendance! GM Joshua Ruiz Castillo and GM Carlos Hevia Alejado tied for first in the Championship Section, while GM Hedinn Steingrímsson tied for third place with National Masters Daniel Ng and Jacob Buerger. The Challengers Section was won by Jimeng Jenny Sun.

This was my first time at the Houston Chess Studio and I was very impressed with their location, and conduct of their events. My thanks to Edgar Acosta and David Mackey for the invitation! The Poison Pawns is now a TCA Club member and Edgar is a TCA Lifetime member! Worth noting is that they hold events like this every month, while they also have several smaller weekly events. Attached are some pictures of my visit to the Houston Studio.



GM Steingrímsson

\$13,000 HOUSTON CHESS FESTIVAL, July 22-24, 2022, Organized by F&B Trophies, 295 players participated. Chief TD - STD/NA Yuen Ng. Assitants: NTD/IA Franc Guadalupe, STD Peter Craney, LTD William Riley and LTD Lori Riley.

There were three GMs in attendance. Newly-minted GM Daniel Fernandez and FM Anish VIVEKANANTHAN tied for first in the Open Section. We had a 5-way tie for third place among GM Carlos Hevia Alejano, NM Sam Lander Cabrera Capocyan, NM Aarsal Gardezi, Ganesh Kumarappan, and David Luscomb. GM Joshua Ruiz Castillo lost the second game against Brian Jeremiah Tineo and could not recuperate, ending in a tie for 8th place. In the U2000 there was a 3-way tie for first, among Abhinav Naveen Mysore, Alexander Yang, and Andy Wang. In the U1800 Zachary Phillips was the clear winner, with a perfect 5-0, while Tony Dang had the same perfect record to finish clear first in the U1600. Not to be outdone, Sean Michael Heferson also had a perfect record in the U1300 and took clear first in that section. In the U1000, Matthew Perry did not have a perfect record, but almost did, and his 4.5 points were good enough to make him the clear winner in this section.

In addition to his first-place tie, GM Fernandez conducted a well-received Simul against 22 players.

Our thanks to all the players who participated in this event. As always, we will have a similar event, The Houston Open, to be held in November. Go to <https://www.kingregistration.com/> for additional details.



Edgar Acosta and Franc



GM Joshua Ruiz Castillo



GM Daniel Fernandez and NM Sam Capocyan



GM Daniel Fernandez Simul



FM Vivekananthan T1 Open



Andy Wang T1 U2000



Mathew Perry 1st U1000/Top HS



Sean Hefferman 1st U1300



Tony Dang 1st U1600



Zachary Philips 1st U1800 (w/Dad)

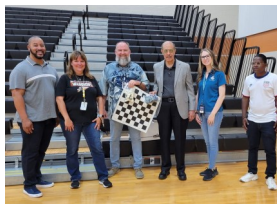


Matthew Perry with Plaques

In addition to these events, I was invited to two other events. Our recently appointed TCA Scholastic Representative for Region V, Nellie Naidoo, invited me to the T.H. Rogers School Tournament in April, a scholastic event with 391 players. While there, I presented the T.H. Rogers School and the District leadership with a plaque, on behalf of TCA, for their outstanding

support to their chess players and TCA events. I also took the opportunity to talk them into becoming a TCA Club member. In addition, my friend James Post, invited me to attend an Alvin ISD Tournament held at G.W. Harby Junior High. That was the same day as the T.H. Rogers tournament, so their event was just ending when I arrived. Before my visit, I also talked James into G.W. Harby Jr High becoming a TCA Club member! So, when I arrived at the school, James and other school leaders were still there. I presented them with 10 chess sets and bags on behalf of TCA. Lastly this month, my friend Jeffrey Gelb invited me to a meeting with members of the Galveston Island Chess Club, and they also joined TCA as a Club member! But, the main reason for my visit was to talk about making plans to organize a Galveston Island Tournament to be held next year, with higher rated players than they normally have at their events. God willing, we will make that happen. Details will be announced as soon as they are available.

Pictures of my visit to T.H. Rogers and to G.W. Harby Junior High School are below.



Presenting Chess Sets to James Post and the G.W. Harby JH Staff



Presenting TCA Plaque to TH Rogers and the Board of Trustees of District VIII in Houston

2022 TEXAS WOMEN'S CHAMPIONSHIPS



TD Tom Crane Presents Trophy to Champion Alexey Root



#	Name	Rd 1	Rd 2	Rd 3	Rd 4	Total
1	Alexey Root	W3	D4	D2	W6	3
2	Nicole Niemi	W6	W5	D1	D4	3
3	Brenda T Hardesty	L1	W9	W7	W8	3
4	Kalia Yuke Wang	W8	D1	D5	D2	2.5
5	Deborah R Shafer	W7	L2	D4	B---	2.5
6	Carol Lynn Heise	L2	W8	W9	L1	2
7	Lori A Riley	L5	B---	L3	W9	2
8	Bailon-Labednick	L4	L6	B---	L3	1
9	Barbara Swafford	B---	L3	L6	L7	1

TEXAS' AMAZING TWINS

(See Cover Photo)

By Franc Guadalupe

During the past two years, twin sisters Ambica and Aparna have been a force in the Texas chess scene. In 2021, Ambica was our representative at the Haring National Tournament of Girls State Champions, and at that event, she finished in a 1st Place tie, second on tie-breaks but Co-Champion, nevertheless.

At the 2022 Texas Scholastic Championships Online, sister Aparna finished in a two-way tie for first in the High School Championship section. For her outstanding accomplishment, she earned a \$1,000 TCA scholarship and the right to compete in a Round Robin playoff to determine our Denker or Haring representative. She elected to play in the Denker playoff, which meant that her sister Ambica, once again, would have a chance to compete for the Haring spot. Aparna did not win our Denker qualification tournament, but Ambica won her playoff and, for the second year in a row, became the Texas representative at the Haring National Tournament of Girls State Champions. Although by her standards she did not have a great Haring Championship, she still contributed to the Texas Team earning the 4th Place among 51 state teams.

In June of this year, both sisters competed in the Queen's Online Chess Festival, a series of continental women's online blitz tournaments organized by the FIDE Commission for Women's Chess in cooperation with the FIDE Qualification Commission. Players from Africa, Asia, Europe, and the Americas competed in the Continental Online Blitz Qualification Tournaments, then those who qualified advanced to the Queen's Online Individual and Team Finals.

In the Americas Qualification Tournament, the players were grouped into four Categories, A-D, with each category determining the Board number for each team. Ambica, competing in Category A, finished in a tie for the top USA player, with GM Irina Krush, and ahead of WGM Anjelina Belakovskaia and WGM Sabina Foisor! But Irina finished ahead of Ambica on tiebreaks which meant that Irina would get the Board 1 position for USA. In the meantime, Aparna was the top USA player in the Category C competition and, as result, earned the Board 3 position. The consolation for Ambica was a huge one, though, as in the head-to-head game with GM Krush in Round 7, Ambica won, and with the Black pieces! *See Game on Page 25(#2).*

As result of the Qualification event, the USA team players were: GM Irina Krush (Board 1), WCM Erin Bian (Board 2), Aparna Yellamraju (Board 3), and Esther Jou (Board 4). In the Finals, the teams from the USA, China, Turkmenistan, Azerbaijan, Iran, Serbia, Brazil, England, Paraguay, Botswana, Malawi, and Kenya competed in a Round Robin team event, and the USA team finished in 1st Place, ahead of the team from China! The individual and team winners were invited to the FIDE Olympiad in Chennai, India for recognition, so Aparna attended, accompanied by her sister Ambica and mother Anna! Final results are available at:

<https://chess-results.com/tnr651105.aspx>

Ambica and Aparna have just started 12th grade, so we hope that we will see them in a few more chess events. Thanks for representing Texas so well!

62nd U.S. Armed Forces Open Chess Championships

By Jim Hollingsworth, TCA Vice President

(Photos by Aldo Mendoza)

Grapevine, Texas (October 11, 2021). Air Force Major General John Wood (on the left in both photos) honored two Texans at the 62nd U.S. Armed Forces Open Chess Championships, held at Great Wolf Lodge over Columbus Day Weekend. In the far-left photo, Englebert Roy (wearing dress blues) received the title of 2021 Texas Armed Forces Chess Champion from General Wood. In the far-right photo, Darryl West (right in the photo), of Temple, received the title of 2021 Texas Veterans Chess Champion from General Wood. This was the third largest U.S. military championship ever, with 71 chess-playing warriors, from 20 states and representing all service branches, including the Coast Guard and the Space Force. One out of every three players were Army. Also, one out of three were Texans. The cost of both awards was covered by targeted donations from private individuals.

In the 49-player AFO Section, Englebert Roy, an active-duty Soldier, scored 4.0/5, tying him for 2nd place overall with five other players including dual-service Retiree Kenneth Nguyen from Midlothian. Englebert Roy won 2nd place on tiebreaks and won the title of Texas Armed Forces Chess Champion on tiebreaks. Kenneth Nguyen finished 7th place overall. He

was also awarded the Best Retiree plaque. Both players shared Top AFO Service Team honors with three other Army players. In the 22-player VOC Section, Darryl West took clear 2nd place with a 4.0/5 score. In addition to winning the Texas Veterans Chess Champion title, he shared TOP VOC Service Team honors with four other Army players.

The Texas Chess Association was one of several sponsors for this epic championship event, including promotion, funding, and the loan of DGT boards. The Arbiters and support staff, all Texans, received highly laudatory praise from all participants. They were Louis Reed, Texas Knights Editor; Chief Arbiter. Gary Gaiffe, Deputy Chief Arbiter; Chris Wood, Arlington (Texas) Chess Club President, Logistics Chief; Larry Tipperreiter, Support Staff; and Dale Chaney, Master Sergeant, US Air Force (retired), Adjutant. Also on staff were Troy Gillispie, Arlington (Texas) Chess Club Director of Outreach, Planning Committee; Robert "Doc" Shearer, Chess Journalist, Planning Committee; Doug Stephens, Games Judge; Jocelyn Stephens, Graphic Artist; Carmen Chairez and Mike Donovan, Awards Committee; and Daniel James Fallon, Chief Photographer. TCA Life Regular Member John Farrell, from Virginia, was Co-Organizer.



John Wood & Englebert Roy

John Wood & Darryl West

The Return of OTB Scholastic Chess to Region I

By Robert L. Moore, Region I Director

As COVID numbers were dropping off in the Texas panhandle toward the end of 2021, several chess coaches coordinated to put on the first scholastic tournament series in Region I since March of 2020. Region I Director Robert Moore worked with Amy Jones, Travis McCullough, Matt Callens, Chris Thornhill, and Tim Doty to organize a series of five tournaments called the West Texas Back to the Board Tournament Series. This featured a tournament each month from January through May. The tournaments had two unrated sections (K-5 and K-12) for new players and two rated sections. A local "Grand Prix" was included to recognize players who performed consistently well across the entire series. The tournaments drew nearly 80 players each month. January and March were hosted in Plainview, February and May in Lubbock, and April in Olton. Participating schools included Plainview High School, Plainview Homeschool, Olton ISD, SPHERE Homeschool, Lubbock High School, Frenship High School, Evans Middle School, Lubbock-Cooper, Hutchinson Middle School (Lubbock), Highland Elementary (Plainview), and even a few players from Texas Tech joined in the open section in the last two tournaments. Adults who were family, teachers, and coaches of the players or special guests of the organizers were allowed to play in the rated sections.

Three players stood out the most throughout the series, ultimately finishing as the top three in the Grand Prix. Jael Callens of SPHERE Homeschool started the series rated 750. She drew for first in the open section in February and March, and drew for second in April which brought her to her peak rating of 1136. She finished 3rd in the Grand Prix. Benjamin Myers of Frenship High School missed the January tournament, but finished in the top three in the remaining four, including a tie for 1st in March and a sole 1st in April. Ben finished 2nd in the Grand Prix. Montana Moore from Plainview High School finished in first or drew for first in each of the first three tournaments, including two wins over Ben. Montana missed half of the fourth tournament, and only scored 1.5/4.0 in May. Both of his losses came from Jael and Ben while the draw was with the top Texas Tech participant. Montana finished 1st in the Grand Prix. Ben and Jael never faced each other.

Cruz Esparza (Frenship High) finished 4th in the Grand Prix after winning the Reserve section in March and April and finishing tied for 6th in the open section in May. Nathanael Moya (SPHERE Homeschool) finished 5th in the Grand Prix after scoring 3.0 or 3.5 in all five tournaments in the Reserve section.

Eowyn Thornhill (Plainview High) finished 6th in the Grand Prix. While she had not earned many points in the first four months, she swept the open section with wins against all three Texas Tech players and Ben Myers. These four opponents finished as the four highest rated players in the tournament. This earned Eowyn her first Category 4 norm and moved her into the top 100 female players in Texas. In

the team Grand Prix, SPHERE homeschool (coached by Amy Jones and Matt Callens) was the clear winner, with Plainview Homeschool (coached by Robert Moore and Chris Thornhill) in clear 2nd place. Frenship High School (coached by Aberdeen Freo) and Plainview High School (coached by Robert Moore) tied for 3rd place, and Olton ISD (coached by Travis McCullough) won 5th place.

Every tournament had at least half a dozen players playing in their first tournament ever, and every tournament had at least one player playing in their first rated match. In all, the series saw 18 new USCF players and several other renewed, accomplishing one of the main goals of the organizers: to see a return of OTB chess to Region I that encourages players to move into rated play. The more USCF players in the region, the more opportunity to grow TCA as well.

Region I chess historically has been isolated to Lubbock and Amarillo, which are almost a two-hour drive from one another and 4 or 5 hours from substantially large chess hubs like the DFW area. This isolation has made it difficult to grow a scholastic USCF base. Now, by having scholastic rated players scattered throughout the region including the more rural locations, the organizers plan to focus their efforts on creating large rated tournaments with multiple sections and cash prizes that can draw in more adult players and piggy-back on the momentum this series has generated. If you're looking for a new place to play, be on the lookout for TLAs and consider a trip out to the High Plains to join us this coming fall!



West Texas Back to the Board Grand Prix Winners (left to right, post-series USCF rating in parentheses): 6th - Eowyn Thornhill (1261), Plainview High School; 5th - Nathanael Moya (805), SPHERE Homeschool; 4th - Cruz Esparza (994) Frenship High School; 3rd - Jael Callens (1066) SPHERE Homeschool; 2nd - Benjamin Myers (1290) Frenship High School; 1st - Montana Moore (1166) Plainview High School.

The Half Point: All the Ways You Can Draw in Chess

By Caleb S. Brown

As chess players, we are always looking for the win. Sometimes we obtain it and other times we lose. However, occasionally we are endowed with neither of these results, but receive the strange middle-ground: The half point.

This can be particularly annoying if we were about to win, but failed on the execution and gave the opponent an opportunity for a draw, which he seizes passionately. Alternatively, we might be on the verge of defeat and find that one wonderful move that salvages the game by obtaining the draw. It could, of course, also be one of those really boring games where neither player believes anything is going to happen, and when the reality of nothingness occurs, a draw arises.

Regardless of how the draw might arise, it is a fact of life that is as foundational to chess as $Assets = Liabilities + Equity$ is to accounting. The thing is, however, that there is more to the word "draw" than just the half point. In addition to the reality of the draw, there is also the how. How does the draw come about? If you have been playing chess for a while, you probably know about draws. You have probably been thought that if a player is not in check but has no move, the game is drawn by stalemate. You probably also know all about draws by agreement and maybe have heard about triple repetition of position. Although these are some of the commonest draws out there, there are many other ways in which the game could be drawn, the majority of which you likely have never heard about.

This article will briefly enumerate every possible type of draw you can find in the Rulebook. Please note that the following draws apply to in-person regular rated events and that such draws may vary in other formats. All of the ways in which you can possibly draw are as follows:

- **Stalemate:** If either player has no legal move and is not in check, the game is drawn.
- **Agreement:** Any game may be drawn by the agreement of both players.
- **Insufficient Material to Continue:** If there are no legal moves that could enable either player to be checkmated by his opponent, the game is drawn. Insufficient material for this purpose includes king v. king and king v. knight/bishop.
- **Insufficient Material to Win on Time:** Although running out of time (i.e., a flag fall) usually results in a lost to the player whose time expired, his opponent must have mating material to claim the win. Unless a forced win is evident, if the opponent only has a king, either

alone or with one bishop, a knight or two knights, the game is a draw.

- **Double Flag Fall:** If, in a sudden death time control, both players run out of time before either player calls out a flag fall, the game is drawn.
- **Triple Repetition of Position:** Whenever the same position has occurred three times on the chessboard, the game is drawn. If this draw is about to occur, the proper procedure to claim the draw is to not actually make the move causing the triple repetition. Instead, you need to write this move on your scoresheet, stop the clock, notify your opponent of the draw and report the result in the manner prescribed by the organizer. Unless he has less than five minutes remaining on their clock, a player must be notating to claim a draw by triple repetition of position.
- **50-Move Rule:** Should fifty successive moves have occurred without a capture or pawn move, the game is drawn. The requirement to notate for triple repetition of position also applies to the 50-move rule.
- **Insufficient Losing Chances:** This is a very complex draw that is beyond the scope of this article. In essence, the draw only applies if the tournament director elects its application and then only in cases where the clock is not delay capable or is not using a delay or increment that is properly set.
- **Failure to Report:** If both players failed to report the result of any game, the director has several options to treat the result for prize and pairing purposes. One of these options is to record the higher rated player as a win and the lower rated player as a draw.
- **Adjudication:** In certain cases, the tournament director may intervene and declare a game a draw if that is the most equitable solution to a dispute, such as in the case of a missing envelope in adjournments. A director may also declare a game drawn if the same position has occurred five times or seventy-five successive moves have occurred without a capture or pawn move.

This concludes the ten ways your game could become a draw. If you would like more detail about any of these draws, consult the applicable provisions of the Rulebook (most are in Rule 14) or post a question in the comments. Hopefully, you have enjoyed this article and will find it useful in your future games!

Bibliography: USCF's Official Rules of Chess (7th Edition), 2019, Chapters 1-2.

Caleb is a high school senior and entrepreneur. He is a Local Tournament Director and the owner of Innovative Chess Solutions, LLC, which regularly organizes scholastic chess tournaments. Its most recent in-person tournament, with 85 players, was the largest chess tournament in Waco history. He also publishes a monthly journal of analysis and opinion, the Limestoneian Chronicle, and is presently writing a book entitled The Teenage Stockholder. Finally, his favorite flavor of ice cream is huckleberry. For more information, please visit: <https://innovativechessolutions.com/> or <https://limestoneian.com>

Region IV News

by Renate Garcia, Region IV Director

Out in west Texas there is a new US Chess affiliate in town by the name of El Paso Chess. At the reins is FM Gustavo Maass and Vice President is Octavio Samaniego. On February 19th, 2022 at 52 Thunderbird El Paso, TX 79912, they held their first tournament called the Rapid Chess tournament with Mexican Arbiter Gaspar Garcia Morales as chief TD. Players from our Region as well as from New Mexico and in Mexico came together to play and enjoy their first over the board tournament. It was great to see new faces as well as old friends as we got to see fantastic games unfold. The format was non USCF rated, 4 rounds G25 with a \$200 prize fund. At the time of this notice winners' names were not provided. On March 19, 2022, they held their second Rapid Tournament in which the top three winners were from Mexico. 1st Place was Allan Castaneda, 2nd Sebastian Pacheco, 3rd Ivan Alvaro.

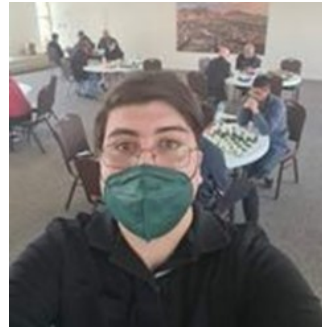
El Paso Chess has many events in mind bringing chess across the Region. Their next event will be held on April 23 and is scheduled to be rated through US Chess.

For more Information contact: Gustavo Maass 915-282-8178/ 810-923-3847 hector-gustavomaass@yahoo.com or Octavio Samaniego oc203988@gmail.com

These are the upcoming activities of "El Paso Chess"

November 26, "Thanks Giving".

December 10, "Navideño".



*Arbiter Gaspar Garcia Morales stands in front of the players for a selfie as games start. March 19, 2022
Photo courtesy of El Paso Chess*

Other News

Region II

At the 2022 Region II Scholastic Championships, Class A player Logan Shafer won clear 1st with a 5.5/6 score in the 24-player Middle School & High School Section. 48 players battled in the 3-section rated championship held in Dallas on March 26th. in the 12-player Rated 4-6 Section, Ian Hing won clear 1st with a 5.0/6 score. In the 12-player Rated K-3 Section, Oliver Wang won clear 1st with a perfect 6.0/6 score.

Team Champions were: Rated Middle & High School Section. Trinity. 13.0 score; Unrated Middle & High School Section. Polk. 8.0 score. **Co-Champion.** 1st on tiebreaks. Trinity. 8.0 score. **Co-Champion.** 2nd on tiebreaks. **Rated 4-5 Section.** McKamy. 11.5 score. Unrated 4-5 Section. Boyd Intermediate. 11.0 score. **Rated K-3 Section.** ACA. 11.0 score.

Region VIII

At the 2022 Texas Region VIII Elementary Championship, Manuel Luis Gonzalez II swept the 35-player Kinder-1st Grade Division with a perfect 7.0/7 score.

Student Led Chess Association

The **SLCA** is proud to present our first chess tournament, in partnership with Minnie's Food Pantry! On June 4th, we hosted 28 young chess players at Texas Chess Center in Plano Texas, and here are the results!

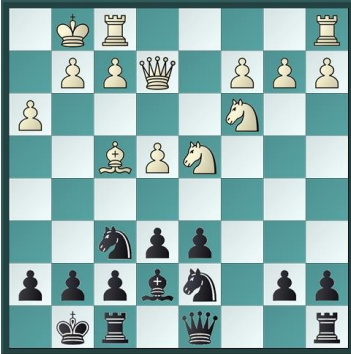
We awarded \$100 to the top players in each section. **Championship:** Ronit Podder, Aakarshan Kumar **U1000:** Aditya Singh, Arijit Bhattacharjee,,Hari Shankar **Unrated:** Albert Jiang, (Three Way Tie) Siddharth Kodithyala, Tanusri Mukala, Anish Maheshwari

Tactics Time!

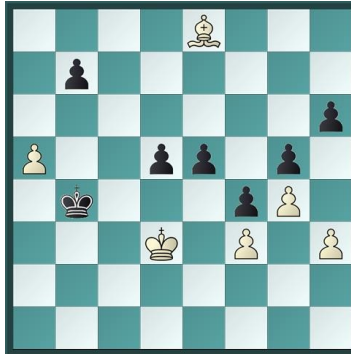
by Tim Brennan

These positions came from games played in Texas (or elsewhere) by at least one Texas Player.

Answers can be found on page 18.



1. Diego Mercado – David Ortiz
Texas Collegiate Rapid Ch 2022
Black to Move



2. David Riley – Hussein Senejani
Texas Collegiate Rapid Ch 2022
White to Move



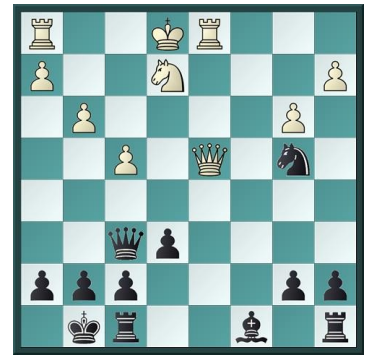
3. Kyle Vargo–Holden Humphreys
Texas Collegiate Rapid Ch 2022
Black to Move



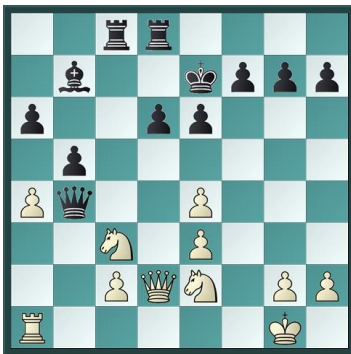
4. Fabian Olivares –Jason Bernal
Texas Collegiate Rapid Ch 2022
White to Move



5. Sohan Badade– B. Rovelo
Texas Collegiate Rapid Ch 2022
Black to Move



6. Austin Jones – Claudia Munoz
Texas Collegiate Rapid Ch 2022
Black to Move



7. Jakob Conrad– Segev Eliezer
Texas Collegiate Rapid Ch 2022
White to Move



8. Angel Arribas – C. Potter
Texas Collegiate Rapid Ch 2022
White to Move

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www.amazon.com/dp/B014AL1FRG/

USCF TOP PLAYERS FOR TEXAS - September 15, 2022

Regardless of Residence or Federation

Overall		
8	Xiong, Jeffery	2771
15	Onischuk, Alexander	2708
26	Sorokin, Aleksey	2663
27	Sadorra, Julio C	2661
35	Li, Ruifeng	2637
40	Vazquez, Guillermo	2626
41	Dragun, Kamil	2625
44	Stukopin, Andrey	2619
47	Matviishen, Viktor	2615
56	Belous, Vladimir	2601
59	Mista, Aleksander	2600
67	Maciej, Bartlomiej	2579
68	Grinberg, Eyal	2578
71	Wang, Justin	2566
73	Yang, Darwin	2565
75	Root, Douglas D	2563
76	Javakhadze, Zurab	2562
77	Duque, Raymond D.	2559
77	Gorovets, Andrey	2559
80	Reshef, Omer	2558
85	Hernandez, Holden	2551
94	Ruiz Castillo, Joshua D	2528
97	Preotu, Razvan	2525

Age 65 and Over		
9	Bradford, Joseph M	2444
12	Milovanovic, Rade	2371
54	Simms, Gary	2205
60	Weaver, Richard	2202
62	Hulse, Brian	2200

Age 50 and Over		
13	Root, Douglas D	2563
14	Duque, Raymond D.	2559
35	Bradford, Joseph M	2444
51	Milovanovic, Rade	2371

Under Age 21		
5	Li, Ruifeng	2637
8	Matviishen, Viktor	2615
12	Wang, Justin	2566
20	Woodward, Andy A	2501
37	Vivekananthan, Anish	2427
41	Malicka, Maria	2421
59	Deviprasath, Sharvesh R	2381
60	Chen, Ryo	2378
76	Nguyen, Emily Q	2340
87	Oberoi, Shelev	2328

Age 18		
4	Vivekananthan, Anish	2427
56	Ganthapodi, Maanav S	2098
61	Walmer, Benjamin	2085
62	Niu, Baron T T	2083
72	Chikkodi, Nitin	2043
84	Rajaram, Rudransh	1993
85	Karthik, Dhruv	1991
93	Balderas, Adolfo A	1975

Age 17		
2	Wang, Justin	2566
16	Rorrer, Grayson	2283
18	Metpally, Jason	2273
46	Kumarappan, Ganesh	2158
52	Hung, Daniel	2109
56	Vaidya, Atreya	2102
58	Zheng, Peter	2098
63	George, Isaac	2081
65	Yellamraju, Ambica	2074
66	Wang, Yanke	2072
68	Zhu, Harvey	2064
78	Ramesh, Sreenevash	2050
81	Pathak, Dhruv	2043
86	Nguyen, Anh Nhu	2032
97	Dai, George J	2014

Age 16		
4	Deviprasath, Sharvesh R	2381
7	Oberoi, Shelev	2328
28	Gundam, Rohit	2205
37	Trakru, Rohun	2163
40	Polavaram, Rithik S	2150
53	Pullabhotla, Venkata	2095
66	Yang, Benjamin	2054
86	Tang, Andrew	1997

Age 15		
53	Pathak, Rudransh	2060
96	Maridi, Ritvik K	1940

Age 14		
17	Gardezi, Aarsal	2216
46	Zhang, Andrew H	2080
58	Friedman, Andrew C	2047
77	Zhang, Evan	1970

Age 13		
5	Kunka, Harshid	2205
10	Gutla, Aryan	2162
21	Hiwale, Ronak	2092
38	Melillo, Lucius	2026
47	Zhang, Eric J	1995
49	Bist, Atharva	1991
60	Raju, Yakshwag R	1956
82	Nair, Ajitesh	1890

Age 12		
1	Woodward, Andy A	2501
2	Chen, Ryo	2378
6	Liu, Eric C	2262
59	Zhang, Sunny	1883
73	Gonzalez, Diego L	1819
88	Chang, Luca	1769
90	Lad, Neil	1759
91	Zhou, Brian X	1758

Age 11		
13	Yang, Daniel	2014
17	Meng, Joshua	1999
31	Fang, Elbert	1922

Age 11 (continued)		
45	Wei, Colin	1830
48	Bhangale, Likhit	1821
57	He, Justin S	1766
58	Singh, Siddharth	1762
69	Sunil, Arush	1717
83	Gu, Samuel	1648
92	Liu, Nathan C	1623
96	Bupeshnath, Arjun	1603

Age 10		
10	Wang, Kyle Y	1972
11	Anandh, Vijay S	1960
29	Ramachandran, Advait	1741
30	Krishnan, Anish	1713
32	Yuan, Owen	1711
34	Kandikayala, Srikar	1691
50	Petukhov, Arthur	1581
74	Wang, Jason	1479
87	Sista, Sai Vijay H	1439
94	Swain, Hridarsh	1418
95	Dinesan, Thanuj	1413
97	Pham, Byron Chi Q	1412

Age 9		
32	Wu, Zekai B	1659
77	Li, Tommy	1420
82	Zhang, Ellery	1406
94	Vashisth, Arav	1360

Age 8		
24	Tendulkar, Ojas	1594
26	Zhang, Oscar Y	1561
30	Chen, Kyo W	1541
51	Dou, Lucas	1281
64	Zhang, Michael	1181
72	Zheng, Phillip T	1134
82	Majumdar, Divyesh	1075
86	Ganesh, Advait	1054
87	Chai, Zack	1051
100	Agarwal, Saatvik	1017

Age 7 and Under		
7	Zhang, Lawrence	1546
9	Yao, Annie	1517
11	Chetlapalli, Vishnu	1505
13	Maddipati, Srihas	1479
22	Rajagopalan, Aadhya J	1375
27	Wang, Nathan Z	1335
33	Liu, Chloe	1302
34	Li, Owen	1289
37	Manchanda, Advik	1276
41	Gurumoorthi, Gurugrahan	1239
42	Yang, Matthew	1236
63	Iskandarov, Elvin	1100
76	He, Julian	1032
84	Ebizo, Akpax	1005
86	Chen, Andrew	993
91	Baksi, Antariksh	977
98	Goldberg, Joshua	956

Top Women		
7	Malicka, Maria	2421
17	Nguyen, Emily Q	2340
26	Shamatava, Ana	2256
37	Morales, Luciana	2186
70	Yellamraju, Ambica	2074
84	Nguyen, Anh Nhu	2032
91	Trakru, Priya N	2017
98	Root, Alexey W	2000

Women Age 65 and Over		
26	Hardesty, Brenda T	1275
37	Swafford, Barbara R	317

Women Age 50 and Over		
5	Root, Alexey W	2000
37	Stuckert, Elena	1460
52	Hardesty, Brenda T	1275
55	Kneen, Melanie A	1212
64	Muller, Katrina	1111
79	Cain, Jo Ellen	776
95	Swafford, Barbara R	317

Girls Under 21		
3	Malicka, Maria	2421
8	Nguyen, Emily Q	2340
34	Yellamraju, Ambica	2074
42	Nguyen, Anh Nhu	2032
75	Yellamraju, Aparna	1897
78	Zhang, Sunny	1883

Girls Age 18		
27	Basepogu, Sharon	1481
33	Manohar, Riya N	1358
36	Azim, Risa	1312
37	Garcia, Emily A	1281
38	Reistle, Jane W	1275
39	Melgarejo, Fernanda	1238
41	Guel, Abigail M	1217
50	Thompson, Sarah	1023
53	Garcia, Aracely E	861

Girls Age 17		
3	Yellamraju, Ambica	2074
6	Nguyen, Anh N	2032
10	Yellamraju, Aparna	1897
24	Tiruvedhula, Saanvi	1691
44	Kao, Simona Y	1470
50	Basepogu, Sarah	1392
55	Babaria, Rajvi R	1333
56	Aggarwal, Manika	1325
59	Gunukula, Renee	1305
73	Williams, Patricia	1194
78	Castillo, Isabella D	1107
80	Dasagi, Aakanksha	1103

Girls Age 16		
19	Kumar, Sruthi B	1691
35	Furman, Jessica	1546
42	Naidu, Suchitra G	1507
44	Vasquez, Izabel	1458
55	Hernandez, Sarah	1335
63	Hunt, Vivian	1290
68	Athila, Akshaya	1232

Girls Age 16 (continued)		
70	Trowbridge, Auria M	1178
73	Zhang, Taylor C	1157
79	Lucero, Amalie	1118
82	Mallick, Lipika	1107
87	Cisneros, Anahi	1073
91	Iyer, Madhalasa	1027
92	Parvathaneni, Voshita	1017

Girls Age 15		
24	Reddy, Tanvi C	1550
52	Solis, Natalie	1303
56	Shivam, Annika E	1278
58	Thornhill, Eowyn	1261
66	Wickramasinghe, Binadie	1200
74	Nair, Anika	1141
75	Asthigiri, Lakshana	1140
77	Nitturi, Rajni	1137
79	Cardin, Maddie	1104
85	Sista, Himaja	1047
87	Parra, Luz Emilia	1033

Girls Age 14		
14	Wang, Kalia Y	1787
28	Gupta, Sara S	1635
33	Sun, Yimeng J	1520
38	Uviedo, Violette	1503
53	Ham, Emily	1400
65	Seals, Ayre A	1300
67	Gomez, Frida M	1297
73	Mehta, Tanisi	1240
82	Mulholland, Audrey	1147
89	Nair, Pallavi	1116
91	Pradeepkumar, Kalki	1099
93	Vela, Arely J	1097
96	Milova, Vladislava	1083
98	Iyer, Niyati V	1074

Girls Age 13		
33	Akella, Sravya	1496
37	Sharan, Neha	1474
41	Mcnutt, Kaitlynn L	1459
48	Ande, Eesha K	1406
51	Tiruvedhula, Suhavi	1349
53	Kirumaki, Shreya A	1346
60	Singh, Sejal	1283
65	Laskaris, Evie	1261
67	Cruz, Vivica R	1242
75	Dhanekula, Shyna C	1143
96	Nandakumar, Harshitha	991
100	Manyam, Ragasanjana N	978
100	Rodriguez, Eletici	978

Girls Age 12		
15	Prakash, Nandini	1622
33	Shankar, Aashritha V	1384
36	Krishnan, Mihika	1375
42	Hosur, Sanmita	1300
49	Vijayaraghava, Aditi	1246
75	Callens, Jael	1066
77	Gomez, Nelly D	1054
78	Venkadesan, Prathyuktha	1051
91	Gracia, Emma C	996
96	Prasath, Bhavishya	978

Girls Age 11		
13	Kommuri, Sahithi	1565
15	Borse, Tanvi	1556
27	Raghuraja, Sri Y	1324
36	Namala, Dhanvi	1238
37	Vinayagaram, Nethra	1237
38	Gonzalez, Addison	1226
62	Nair, Aditi	1050
63	Pidathala, Esha	1045
68	Song, Joyce	1008
80	Milova, Elizaveta S	979
85	Anand, Vidarshanaa	956

Girls Age 10		
11	Zhang, Alicia S	1327
18	Shen, Yangyang	1158
21	Gao, Mia	1117
25	Maddipati, Srijani S	1070
28	Kuchibhatla, Nitya	1061
37	Guerra, Anahi D	990
38	Rios-Ocampo, Sofia	987
46	Bustinza, Lia A	916
53	George, Alyssa K	880
56	Cantu, Sophie	877
58	Ordorica, Maria A	872
60	Quezada, Miranda I	851
64	Lu, Andie	825
65	Cisneros, Ariana	819
68	Muniz, Paola L	817
72	Duran, Violet	802
76	Chandak, Aisha	791
83	Zamarripa, Salma	756

Girls Age 9		
13	Zhang, Ellery	1406
26	Fu, Elaine	1201
30	Senapati, Avni	1164
43	Contreras, Mckenzie	1020
45	Tiwari, Aahana	1009
46	Perel, Livia	1006
51	Hiwale, Riona	940
66	Kommuri, Harshitha	773
76	Balci, Ayla H	719
77	Gonzalez, Kimberly	703
81	Roefer, Riley	667
94	Valdez, Arianna N	588
96	Vivek, Aadhya	575

Girls Age 8		
30	Borse, Anushka	716
31	Karry, Tapasya	708
56	Mendoza, Rosabel P	398
61	Serrano, Abbey	275
64	Mohan, Aanya	213

Girls Age 7 and Under		
1	Yao, Annie	1517
4	Liu, Chloe	1302
24	Ganesh, Kaira A	780
40	Zhao, Lily	582
44	Vadapalli, Shreya V	553
89	Parra, Victoria M	238

Tactics Time! Answers - *Download Now* (see page 24)

1. **12...e5** forks the White Knight and Bishop
 2. **49.Bc6!** is a very hard move to find, especially in a Rapid game. Black cannot take the Bishop because that creates a runaway a-pawn, and if Black plays **49...Kxa5** White mops up with **50.Bxb7** and then has time to create a new passed pawn on the Kingside.
 3. White just played **9.g4** allowing **9...Nxg4!** Winning a pawn with a discovered attack on the White Queen.
 4. Black just grabbed a pawn on d5 with his Queen, which was a bad idea because of **19. Bc4** pinning the Queen to the King.
 5. **24...Bxc3** and White cannot recapture because it would allow a family fork **25.bxc3 Nxc3+**.
 6. **19...Nc2+** forks the King and Queen
 7. White missed **21.Nd5+** with a discovered attack on the Queen. **21...Bxd5 22.Qxb4**
 8. Black just grabbed a poison pawn on b2 and got their Queen trapped with **12.Na4**.
- Cover. **11.Qxb8+** The Knight appears protected, but the Knight on d7 is pinned..

Tactics Time courses are now available on Chessable by Tim Brennan & Anthea Carson

Tactics Time 1: <https://www.chessable.com/tactics-time-1/course/21108/>

Tactics Time 2: <https://www.chessable.com/tactics-time-2/course/24008/>



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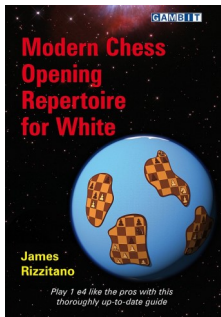
Professor Alexey Glazyrin
Grandmaster Bartek Macieja



New Chess Books

By Dr. Alexey Root

Dr. Alexey Root volunteers for Texas Chess Association by writing this column. Alexey Root was the 1989 U.S. Women's Champion. She is a Woman International Master. Find her books here: <https://amazon.com/author/alexeyroot/>
She teaches Chess Online courses for The University of Texas at Dallas. Find Information for registering here: <https://www.utdallas.edu/chess/education-programs/>



Gambit Publications published *Modern Chess Opening Repertoire for White* by International Master James Rizzitano. The book is 176 pages (248 mm by 172 mm). Its copyright date is 2021. It retails for \$22.95. It is also available as an e-book (\$9.95) and an app-book (\$11.99).

- Modern Advance Caro-Kann
- Tarrasch French
- Rossolimo and Moscow Sicilians, and 2...e6 3 c3
- Traditional main lines vs Scandinavian and Alekhine
- Tricky piece-play options against the Pirc and Modern

How would you characterize these openings?

Doug: These openings begin with 1. e4 and Rizzitano covers all expected replies by Black. Many of his choices are not the most common lines but together they comprise an effective White repertoire.

Alexey: Can you pick out one line that *Texas Knights* readers might especially enjoy seeing?

Doug: Your moves as White are prescribed based on what Black plays. Sixty-five out of 170 analysis pages are about the Sicilian Defense. [Rizzitano's book spells "Defense" as "Defence."] Here is an entertaining line from the "Sicilian Defence: Rossolimo Variation" chapter:

1.e4 c5 2.Nf3 Nc6 3.Bb5 [This line transposes (only the order of moves 3 and 4 are switched) into the 2004 game Nataf vs. Roussel-Roozmon.]

3...Nf6 4.Nc3 Nd4 5.e5 Nxb5 6.Nxb5 Nd5 7.Ng5 h6 8.Nxf7 Kxf7 9.Qf3+ Ke6? 10.c4 Nb6 11.d4 d5 12.dxc5 dxc4 13.Be3 Nd5 14.0-0-0 [And Black resigns.]

I had watched Grandmaster John Nunn's promotional video, so was looking forward to reading Rizzitano's book. I never got a chance to, because my husband, International Master Doug Root, was always reading it. So, I interviewed Doug about the book.

Alexey: What are the best features of Rizzitano's *Modern Chess Opening Repertoire for White*?

Doug: Thorough analysis, plentiful diagrams, and it is a complete White repertoire.

Alexey: Do you know the author?

Doug: Yes. We played in the U.S. Junior Championship together in 1980. We were on the same team for the World Youth Team Championship in Chicago in 1983.

Alexey: *Modern Chess Opening Repertoire for White* recommends the following openings:

- Giuoco Piano (via Bishop's Opening move order)

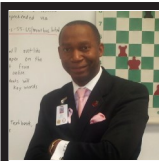
Links relating to the article

Gambit Publishing Book Link:

http://www.gambitbooks.com/books/Modern_Chess_Opening_Repertoire_for_White.html

John Nunn Promotional Video:

<https://www.youtube.com/watch?v=KQgQmMaZBEk>



Coach's Corner - e4!

King and Queen

by Robert L. Myers

Robert L. Myers is a Level V Candidate for Master Chess Coach, High School Basketball Coach, freelance writer, and an award-winning 25-year veteran classroom educator. You can follow "Coach" on social media and at www.thechessacademy.com

He is the most important piece; she is the most powerful piece. Although she can't leap tall buildings in a single bound, she can do almost anything, like defeat Covid and win her 8th US Woman's Chess Championship. He seems to defy gravity as he is an avid skydiver and Guinness Book of World Records holder for the most blindfold simultaneous chess matches ever played. Who are they? The Queen, Irina Krush, the only American female grandmaster, and the "Blindfold King" Grand Master Timur Gareyev.

One of my students asked me, "Coach, what are the seven deadly sins?" Being the academician and impressed that he inquired, I obliged. The seven deadly sins as viewed by society and literature are lust, gluttony, greed, sloth, wrath, envy, and pride. Lust - to have an intense desire or need. Gluttony - excess in eating and drinking. Greed - excessive or reprehensible acquisitiveness. Laziness - disinclined to activity or exertion: not energetic or vigorous. Wrath - intense vengeful anger or indignation. Envy - painful or resentful awareness of an advantage enjoyed by another joined with a desire to possess the same benefit. Pride - quality or state of being proud - inordinate self-esteem.

After that brief conversation that quickly turned religious, this got me to thinking; there are a few things in chess one should never do. Then there are a few things in chess one should always do. Could there be seven deadly sins in chess? If so, what are they? After talking with a few Grand Master friends, GM Irina Krush and GM Timur Gareyev, The Chess Academy came up with a combination of things solid chess players should and should not do, thus; The 7 Deadly Sins and The Magnificent 7 of Chess.

In no particular order the Magnificent Seven:

1. Every move must have a purpose.
2. Don't overtask your pieces.
3. Protect every piece, and anticipate an attack
4. When ahead trade.
5. When behind, protect.
6. Multi-purpose your pieces
7. A. B. C. A-lways B-e Looking for C-heckmate.

Checkmate from my opponent and checkmate against my opponent. Chess is time and space. Every move must have a purpose. If a player carelessly moves pieces without purpose, he will lose "tempo."

To put it mildly, "That ain't good." Every move must be calculated to the degree that each subsequent move will work with each previous move. In the Searching for Bobby Fischer movie, Vinnie said to Josh Waitzkin's mom, "Lady, your boy used pieces in combination to attack." Thus, every move must have a purpose. Have you ever had more things to do than you could get done? Don't overtask your pieces. This is when you are attempting to have, let's say, a Rook; trying to protect five pieces simultaneously is impractical to do, but it is also impossible to do effectively. A Rook and a Queen may perform such a difficult task as they are more versatile. However, even a Queen can only do so much. She can do almost anything, but no self-respecting gentleman should allow her to do so. Yes, I'm talking about chess.

In the nearly infinitesimal possibilities in a chess game, there are more than a few things you can do to defend your pieces and attack your opponent. The ultimate chess player knows all the moves before the first move and until the last move. However, no one knows all the possibilities, but if a player could master these seven moves of many, life wouldn't be as hectic. During a chess match, one could make an opponent (Covid) feel as if you know its next move as you set up traps. They are in no particular order: Fork, Skewer, Pin, Promote, Zugswung, Check and Checkmate.

1) **Fork** - A form of double attack where one piece (I prefer the Knight as it is an intrepid piece) threatens two enemy pieces simultaneously. Three enemy pieces are threatened in a triple fork, and my favorite, which is rare in upper-level play but common among C and D-level players, is a Royal Fork. This is where the King and Queen and another piece, maybe a Bishop or Rook, are all threatened.

2) **Skewer** - This is a tactic where an enemy piece is attacked and forced to move, exposing another enemy piece behind it to be captured. This is great during the End Game and should effectively gain material.

3) **Pin** - This is an attack by a Queen, Rook, or Bishop on a piece that cannot move without exposing a more valuable piece or square. The pinned piece is hiding or blocking the more valuable piece or square. An absolute/complete pin is where the screened piece is a king. Therefore, it is illegal for the pinned piece to

move as it would expose the King to check, which is illegal. A relative pin is where moving the pinned piece would result in a loss of material or another undesirable outcome. The Pinned piece is the piece under attack that cannot or should not be moved because of the Pin.

4) **Promote** - This is so satisfying; it is when a pawn reaches the final rank, back rank, or the other side of the board; it then can be turned or promoted to another piece (except a Pawn or King), usually a Queen. Also known as "Queening," but in rare cases can be promoted into any other piece. This isn't perpetration. The promoted piece is now the actual piece that has been promoted to become greater, more valuable than what it was.

5) **Zugzwang** - This is a German term "forced to move". It is a position where a player would prefer to not move at all (but has to move, as not moving is illegal) as any at all will hurt his game.

6) **Check** - This usually feels good for younger players to say but in tournament play isn't required to say at all. It is the act of attacking the opponent's King. When a check takes place, a player usually says "check" so the opponent is aware of the threat. The opponent must get out of check on the next move, either by moving the King, capturing the attacking piece, or moving another piece between the King and the attacking piece. The choices are capture, move or block.

7) **Checkmate** - This takes much forethought and planning, as petulant as this may be. It is why we play this wonderful game. It is the "Raison d'etre" reason for existence. Threatening the capture of the opponent's King such that it cannot escape. This wins the game for the attacking side in perpetuity.

Chess pieces are not a part of your body but should be treated as valuable property, especially if you are down on material. So, protect every piece, and anticipate an attack. When you do this, you will be ahead, mentally calculating what pieces are not protected and the options to consider. If an attack is coming, you will see it in time and save an extra tempo or time.

"But why did you trade," asked one of my middle school students. My response was elementary. Let's say we are in a battle, and I have 100 guys, and you have 50 guys; I can trade 50 of my guys for 50 of your guys, and I will still have 50 guys and myself. You will only have yourself remaining. When ahead, that's a simple calculation, trade and anticipate an attack because your opponent will want to equalize the material advantage. The same principle of being behind in material is what you are attempting to achieve. You will want to recapture every single time unless you can calculate Check-Mate first, which brings us to our final two of the 7 Deadly Sins of Chess.

Multi-purpose your pieces and "Always be looking for checkmate." Attempting to explain this principle to a high school student, I asked, "Can you clean your room at home?" "Can you do your homework?" "Can you go to the theatre?" "Now, can you do those things all at the same time?" His answer, of course, was, "No." This student asked me to try and simplify the principle of "Over-taxing" and the process of multi-purposing your pieces. Some pieces can do more than others. Those pieces that can do more should, those pieces that can't, should not.

Years ago, we were invited to New Orleans by our CAJUN friends for a "friendly game" of chess. So, we rallied 18 students traveled across the 22-mile Atchafalaya Basin Bridge to what they termed Louisiana vs. Texas Bayou Beat Down the day after the NO-LA, New Orleans, LA, 2015 Chess Fest, very well organized by Michael Tisserand. GM Irina Krush had only won 7 US Women Championships; Master Jude Acers and Master Michael Rassmussen were there with everything you could imagine for chess lovers. It is truly a chess player's paradise. In a lecture at the beautiful Tulane University Campus just hours before our tournament, players rated 1400 and above were invited to an exclusive lecture by GM Krush, right before our tournament where she talked about the single most important thing in chess which is our final deadly sin. Always look for a checkmate. GM Krush said in a lecture using a smartboard, "This game wasn't going too well for me, and then it came to that I don't have checkmate but my opponent, who was having a standout tournament, didn't have checkmate either, but I was up a tempo, and I had a better position. So, I looked for it, and it was there in 5 forced moves, checkmate. The younger students I coach have a cute little acronym they like to sing, "A. B. C., A-lways Believe C-oach." My mom, would say, "Always bring cash." Actually, in this game we love, although not grammatically correct, it's easier to remember A-lways, Be - looking for C-heckmate. That's checkmate from my opponent and checkmate against my opponent. It is the only way to win or lose.



*Grand Master Gareyev
teaching Chess Academy students*

In March 2020, Krush contracted COVID-19, and in October 2020, she won with brilliance online her 8th Woman's US Championship. With one more win, she will be tied with Gisela Kahn Gessler (1906-2000), who won the US Women's Chess Championship nine times.

A few short years ago, the medical community knew very little about Covid and how to treat it. Krush was online, keeping her fans up to date on how she was battling the disease. I remember her posting that it was a struggle to breathe. I have personally lost 42 persons, including family members, friends, co-workers, and associates, to Covid. A close friend before passing echoed what Krush posted. "It (having Covid) is like an elephant is standing on your chest with every breath you take," Krush stated. It was like a truck had run over her chest. After testing positive at a Brooklyn hospital, she was admitted for several days. My dad said something similar to me years ago facing an uphill battle with cancer, "Problems like this son come to make you or break you." Krush says that chess is a character shaper." She said, "Chess players know the experience of being in bad positions, right? It's not pleasant, and you've got to defend them. ... You don't know how long it's going to take, and you don't know what the result is going to be. You don't know if ... after playing for six hours, you're going to lose." Her mental fortitude and strong determination in life as in chess allowed her to conquer Covid and the chess world is glad. One social media follower commented on her defeat of Covid, "We thank God. Oh my God!!! We're grateful that Irina Krush made it sincerely. It would have been a disaster for the chess community." Of that score, we are all grateful, Krush vs. Covid, 1-0.

The King told me once, "Take off your shoes, Robert, make fists with your feet in the grass. It's very relaxing." He said this right before destroying me in a 5-minute Blitz game where several dozen of my students looked on with only 22 seconds on Gareyev's clock and a whopping minute and 35 seconds on my clock. The mishigas in all of the struggle of winning/losing and overcoming the struggle of competitive chess is that even in the midst of losing a chess match, winning is far better. Of course, Gareyev won the game he's on the cover of Chess Life, "Blindfold King" set the record by playing 64 consecutive blindfold games, winning 54, losing 8, and drawing 2, setting a new world record. He's a great friend of The Chess Academy, my buddy GM Timur Gareyev. I was invited by my friends of The CCB, Chicago Chess Blitzers, and Nathan Kelly to watch Armageddon as they so aptly entitled the "Cage Match" between GM Timur Gareyev and "GOD" Master Daniel X Jones. (I have no idea why Master Daniel X Jones calls himself

"GOD" in my acquiescent voice. I probably would have gone with a lower-case letter "g" as not to offend the Omniscient One, but I digress.) This is the CCB's actual social media advertisement. "This Thursday at 12 noon central standard time "The Battle of Armageddon" GOD vs. GM Timur Gareyev. Watch via live stream as the most epic battle of the year goes down! "Just when ya'll thought I was out... They pull me back in." - GOD (Al Pacino Voice). Who will prevail? Format: 5/3 min games, then the 1st to reach 10/ bullet games." So, you know we had to watch. Leaving Tracy McGrady's Chess Camp, we tune in and sync the audio from the mobile device to the car audio. Now wired in at 12:40 pm CST, GM Timur was already up 3 to 0 in the 3-minute games.

The guys in Chicago are so dramatic, it is "The Chicago Way" in my Sean Connery - Jimmy Malone voice, from the film The Untouchables. The CCB carries that bravado with pride and has taken down Detroit, New York, and other comers. The match was first to 5 wins 3-minute time control and first to 10 in 1-minute lightning, blitz games. The level of trash-talking on social media leading up to the match was insane. "Good luck with Timur Gareyev Bro." were my words to Master Daniel X Jones.

That's the attitude chess players MUST have to be victorious. When you are facing a seemingly unbeatable opponent, a Medusa, when the odds are not in your favor, the chips are down, things look gloomy, and there is no hope in sight, "Let's go Covid, your move."

On our 10-hour flight over to Italy and Greece, I watched a documentary about Master Card Magician Richard Turner. He practices 16 hours a day --- every day. By the way, he's blind. That is the attitude that it takes to jump out of planes holding chess boards, battle Covid and earn the 8th US Women's Chess Championship. We stood in the Piazza Della Signoria, looking at the sculpture of Perseus with the head of Medusa by Benvenuto Cellini. It tells the story of Perseus and Andromeda, located in the Loggia Dei Lanzi of the Piazza Della Signoria in Florence. The sculpture depicts an overwhelming opponent taken down by a Titan, Perseus. Probably how Master Daniel X Jones felt versus GM Gareyev, that final score, 15 -0, in favor of GM Timur Gareyev, is narrated and analyzed with great acuity by GOD, Daniel X Jones here:

<https://www.facebook.com/GodDanielX/videos/425597894609210/>

The standard android ring tone ubiquitously rang in the classroom. "Hello?" The voice on the other end was former President of the Houston Chess Club. "Hey! Can you get a few of your critters together?"

(The Knights of The Chess Academy). You guys are the strongest high school chess team in the city, and Grand Master Timur Gareyev is in town for a couple of days and wants to play you guys in a blindfold exhibition and lecture.” Even though it was midweek and a school day, one does not pass up an opportunity like this. Really?! What would you do if you received a call from, say, Adam Silver, the commissioner of the National Basketball Association (NBA), and he said that LeBron James is going to be in town for a couple of days and wants to shoot a few hoops and talk to your players? Even though it’s the middle of the week, without hesitation, you round up all the team players you can, and no matter where on terra-firma it is, you lace up your sneakers, and you show up.

Gareyev graduated from UT Brownsville and won the National Colligate Chess Championship. He first impressed us by awaking amid a highly complex match in 2010. We entered several players into a star-studded event featuring names like Grand Master Julio Sadorra, Master Bradley Sawyer, Grand Master Mauricio Flores. GM Gareyev, at his admission, “crashed” a wedding the “knight” before. On the way to the first round of that day, we stopped him, and I said, “Guys, he has been a Grand Master since the age of 15” Immediately, we took pictures, and he signed autographs. He hurried to his match at board #1, and my players went to their respective boards. Over 3 hours later, with all of our games completed, we stood silently, crowded with about 20 other players, watching this extremely complicated position in the grand ballroom. There were only three other games still in progress in this massive room. GM Gareyev was seated right in front of me with his head in both hands and only 5 minutes remaining on his clock. I’m thinking and looking, trying to comprehend what is going on in the mind of this chess titan when I hear what sounds like snoring. I motion for my top player across from me to come closer to listen and mouth the words while pointing at GM Timur Gareyev, “He’s snoring?” At which time, someone in the crowd sneezes loudly. Gareyev awakes and says in that hard Uzbekistani accent, “Tis my move?!” He says, “I think Mate in 4 to his opponent?” His opponent agrees and knocks over his King, resigns, and reaches out his hand to Gareyev.

Several years later, I caught up with Gareyev for an interview at a small but strong tournament at Cristo Rey College and Preparatory Campus in Houston, TX. My students are also playing; I’m on coaching and journalist duty. We are in the quad area, an open outdoor area, on a beautiful Chamber of Commerce Day. It’s 72 degrees, zero humidity, and a slight breeze from the southeast, with just a few cumulus

clouds in the far distance. He isn’t playing; he is the drawing card for a few of the best players in the area. He is fresh from the Millionaire Open in Vegas, “The best chess tournament I have ever been involved in.” He is dressed in a nice “throwback shirt” from the early 70’s era that would have gone nicely on the set of a Starsky and Hutch episode. His longtime friend and tournament organizer, Master Bo Githoro, is with him and reminds me of Huggy Bear. As we snap a “selfie,” I comment, “Guys, we could be crime chess fighters chasing down errant Bishops and locking up en passant Pawns,” to which only the true chess aficionados chuckle. Gareyev is polite, courteous, kind, noble, and funny. He is a giving free spirit. He recently moved from Austin, Texas, to San Diego to Las Vegas, and now I’m told he is living near Virginia Beach. He climbs mountains and skydives. There’s a picture prominently on the cover of Chess Life Magazine of him skydiving while playing chess at 15,000 feet with a magnetic chessboard.

Gareyev arrives at the tournament after picking up burgers and fries for everyone playing in the tournament. I mean, the guy is a boy scout, complete with the Boy Scout Law: Trustworthy, Loyal, Helpful, Friendly, Courteous, Kind, Obedient, Cheerful, Thrifty, Brave, Clean, and Reverent. Well, all but the reverent part. When it comes to chess, his tactics and strategies are downright nefarious. He walks over to the area where we are to interview, takes off his shoes, and walks around in the grass. “Robert, you gotta try this; it is freaking amazing, Bro!” I comply, as I remember reading something about connecting with the Earth in an old Bruce Willis movie where he walks around with his shoes off on carpet to lose stress, calm down and reconnect. We are now seated in the grass, barefoot, mind you, talking about everything from Taekwondo, movies, football, skydiving, and Android’s advantages over iPhone. My first question is about the Guinness Book World Record. “So, how does it feel being King of Blindfold Chess?” You can catch GM Gareyev regularly on his Twitch Channel: <https://m.twitch.tv/blindfoldingking>



Grand Master Gareyev playing pick up games at Coco

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+ = Additional Games in Games PGN file.

* = No Article Associated with Games.

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17		C01	1-0		2.6		27
18		B90	1-0		2.7		27
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22		A40	0-1		3.5		28
23		D00	0-1		3.6		28
24		E32	0-1		3.7		28
25		C78	0-1		3.8		28
26		B31	1-0		4.2	29.05.2022	28
27		C54	1-0		4.3		28
28		E48	1-0		5.3		28-29
29		C88	1-0		5.7		29
30		A30	1-0		6.1	30.05.2022	29
31		B45	1-0		6.3		29
32		C42	1-0		6.9		29
33		C18	1-0		7.6		29
34		D36	1-0		7.7		29
35		D04	0-1		7.8		29



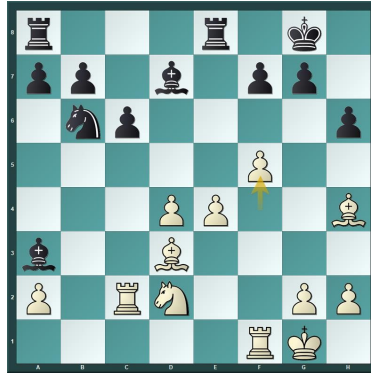
Game/Tactics Time! Puzzle PGN files are downloadable from the following: <https://bit.ly/3qK7YQB> (or scan the QR Code, at the left, to get URL link). To Learn about how to scan QR Codes, search for "Using QR Codes" in your favorite Search Engine or find a video on YouTube.

The PGN Files are only available for the *Texas Knights* issues during my tenure as Editor. The files that are not in a *year* folder contain all Games and Tactics Time! Puzzles up to and including the current issue.

1

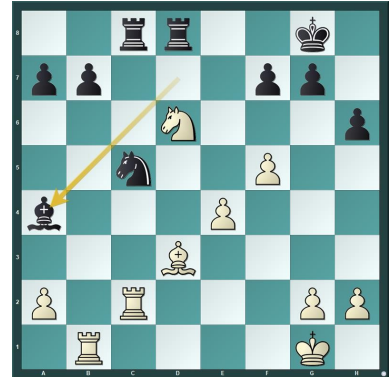
Krush,Irina (2430)
Yellamraju,Ambica (1835)

1.d4 d5 2.c4 e6 3.Nc3 Be7 4.cxd5
exd5 5.Bf4 c6 6.e3 Bd6 7.Qf3 Ne7
8.Bd3 Qc7 9.Nge2 Bxf4 10.Nxf4 0-
0 11.g4 f5 12.gxf5 Bxf5 13.Bxf5
Rxf5 14.0-0-0 Ng6 15.Nce2 Qf7
16.Qg4 Nd7 17.Rhg1 Ndf8 18.h4
Nxf4 19.Nxf4 Kh8 20.h5 Re8
21.Rg3 Re4 22.Rdg1 Ne6 23.h6 g6
24.Qh4 Nxf4 25.exf4 Rxf4
26.Qd8+ Re8 27.Qd6 Rxf2 28.a3
Qf5 29.Rc3 Qf4+ 30.Kb1 Qxd6
time forfeit White Loss on Time 0-1



In fact, this is a mistake, although it is really difficult to prove for Black. [19.Rb1 It is necessary to bring the last undeveloped piece into play and then think about the space advantage.] 19...c5!! Arsal sacrificed a pawn for the initiative and all his pieces come into play. 20.dxc5 Na4 21.Bf2 Rac8 22.Rb1! This is one of the critical moments in the game. After my move, I was almost 100% sure that I had an advantage, because all natural moves lead to a terrible position for black. However, after 40 minutes of thinking, Arsal found a very strong prophylactic move, the only one that keeps the balance!!! 22...Red8!! The time difference was almost 45 minutes, but after my calculations, our time difference was reduced to 3 minutes. I found that White doesn't even have a slight advantage. [22...Nxc5? 23.Rc3 Bc1 (23...Nxd3 24.Rxd3 Suddenly, the black bishops are attacked at the same time and there is no defence) 24.Rxc5 Rxc5 25.Bxc5 Bxd2 26.Rxb7 Bc6 27.Rc7 Bxe4 28.Bc4; 22...Bxc5? 23.Rxb7] 23.Nc4 Finally, I decided to make this move in order to complicate the game. [23.Rxb7 Nxc5 24.Bxc5 Bxc5+ 25.Kf1 Bxf5 26.exf5 Rxd3 27.Nb3 Rd1+ 28.Ke2 Rd5=; 23.Nb3? Bxf5; 23.Bf1?! Bxc5] 23...Bxc5 24.Bxc5 [24.Ne5 Bxf2+ 25.Kxf2 Nc5 26.Ke3 Ba4 27.Rcc1 Re8 28.Nf3 b6=] 24...Nxc5 [24...Rxc5!? 25.Rxb7 Bc6 26.Rb3 Rxd3 27.Rxd3 Bxe4 28.Rd8+ Kh7

29.Rc1 Bd5 30.Rxd5 Rxd5 31.Ne3 Rd3 32.Kf2=] 25.Nd6 During the game, there are usually 2 or 3 critical positions, and this is the second one in this game. Unfortunately for Arsal, he overlooked the tactic. 25...Ba4??



[25...Nxd3! after some forced moves, we had to play a rook endgame 26.Nxc8 Bxc8 27.Rd1 b6 28.Rxd3 Rxd3 29.Rxc8+ Kh7 30.Rc7 The position is a draw, but Black has to be careful at some point, because my central pawns can become a headache for him. 30...f6! (30...Ra3 31.Rxf7 Kg8 32.Rc7 Rxa2 33.e5 Re2 34.e6 h5 35.Rxa7 g6=) 31.Rxa7 Rd4 32.Rb7 Rxe4 33.Rxb6 Re5 34.g4 (34.Rb2 Rxf5 35.a4 Ra5 36.Ra2 g5 37.Kf2 f5 38.Ke3 Kg6=) 34...h5=] 26.Rxc5! Rxc5 27.Nxb7 Rcc8 28.Nxd8 Rxd8 29.Rb4! In the endgame it is important to activate all the pieces, even sometimes sacrificing some material for this. 29...Bc6 30.Bc2 Re8 [30...Rd2 This could be a good attempt at counterplay. However, after a few precise moves, White wins. 31.Bb3 Kf8 32.Rc4 Bd7 33.Rc7+] 31.Kf2 Another important thing in the endgame is to centralize the king. 31...Re5 32.Ke3 Rc5 33.Rb8+ Kh7 34.Bb3 g6 35.Kd4 Rc1 36.f6 Rf1 37.e5 Re1 38.Bxf7 Re4+ 39.Kc5 It was an interesting game and at the same time difficult game for me. Arsal is very young and has a very big perspective !!! 1-0

2

Mikaelyan Arman (2567)
Gardezi,Arsal (2180)

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3
e6 5.Bg5 Nbd7 6.e3 Qa5 7.cxd5
[7.Nd2 Another line] 7...Nxd5
8.Qd2 Bb4 9.Rc1 h6 [9...b6]
10.Bh4 Nxc3?! [10...b6 It is benefi-
cial for Black to trade light-
squared bishops in such struc-
tures, because the white bishop
will be very dangerous in the mid-
dle game, especially when White
organizes an attack on the king-
side] 11.bxc3 Ba3 12.Rc2?!
[12.Rb1! This move looks very
natural and I wanted to play
it .However, I just mixed up the
variation.] 12...0-0 [12...b6 Even
here it is possible to exchange the
bishops. 13.Bd3 Ba6 14.0-0 0-0
15.Rb1 Bxd3 16.Qxd3 Bd6] 13.Bd3
e5 14.0-0 Re8 15.e4 exd4 16.cxd4
Qxd2 17.Nxd2 Nb6 18.f4 [18.f3!
Be6 19.Rb1 Be7 20.Bf2 White
should try to avoid exchanging the
dark-squared bishops, as the d4-
pawn could be the target.
20...Rad8 21.a4] 18...Bd7 [18...f5!
The idea behind this move is to
break the pawn structure. Howev-
er, it takes a long and difficult
calculation to figure out that after
a couple of best moves, Black
equalizes the game.. 19.exf5
(19.e5 Nd5 20.Nc4 Bf8) 19...Re3
20.Bc4+ Kf8 21.g4 h5 22.Bf2 Rh3]
19.f5?

[Diagram]

3 Neimi,Nicole (1718)
Latino,Carl (1800)

1.e4 e5 2.Nc3 Nf6 3.g3 c6 4.Bg2
Bb4 5.d3 d5 6.Bd2 Bg4 7.Nge2 0-0
8.0-0 d4 9.Nb1 Bd6 10.h3 Bd7
11.f4 c5 12.f5 Bc6 13.g4 Nfd7
14.Ng3 Qb6 15.b3 Qa6 16.Qc1 b5
17.Nh5 Rc8 18.Qe1 Qb7 19.Qh4
Nf8 20.Nxg7 Kxg7 21.Qh6+ Kh8
22.Qf6+ Kg8 23.Bh6 Ne6 24.fxe6
fxe6 25.Qxe6+ Kh8 26.Qxd6 Nd7
27.Qe7 Rg8 28.Rf7 Black resigns.
1-0

4 Deviprasath,Sharvesh R (2351)
Lozitskiy,Oleksandr T (2039)

1.Nf3 d5 2.e3 Nf6 3.c4 c6 4.Nc3
e6 5.d4 Nbd7 6.Qc2 Bd6 7.Bd2 0-0
8.0-0 e5 9.dxe5 Nxe5 10.Nxe5
Bxe5 11.h3 Be6 12.f4 Bc7 13.g4
b5 14.cxb5 cxb5 15.Bxb5 Bb6
16.Kb1 Rc8 17.Qd3 Ne4 18.Nxe4
dxe4 19.Qxd8 Rfxd8 20.f5 Bd5
21.Rhe1 Bb7 22.b3 h5 23.Bc4 Bd5
24.Ba6 Rc6 25.Bb4 Rc7 26.Rd2
Rcd7 27.gxh5 Bc6 28.Rg2 Rd1+
29.Rxd1 Rxd1+ 30.Kc2 Rd3 31.h6
Rxe3 32.Rxg7+ Kh8 33.Rxf7 Bd4
34.Rc7 Bd5 35.Rd7 1-0

5 Haskin,Zachary (2009)
Rorrer,Grayson (2273)

1.e4 c5 2.Nc3 a6 3.g3 b5 4.Bg2
Bb7 5.Nh3 e6 6.0-0 d6 7.d3 Nf6
8.f4 Nbd7 9.f5 e5 10.g4 h6 11.Nf2
Be7 12.Be3 Nb6 13.Qf3 d5 14.Ne2
Qc7 15.b3 c4 16.bxc4 dxe4
17.Qg3 bxc4 18.Bxb6 Qxb6
19.Rab1 Qc7 20.dxe4 Bc5 21.Rxb7
Qxb7 22.Qxe5+ Qe7 23.Qf4 Bd6
24.Qe3 Rd8 25.Nd4 Bxh2+
26.Kxh2 Qe5+ 27.Qg3 Qxg3+
28.Kxg3 Rxd4 29.e5 Nd7 30.Re1
Ke7 31.Nh3 Rb8 32.Nf4 Rb5 33.e6
Nf6 34.c3 Rd8 35.exf7+ Kxf7
36.Bc6 Rb2 37.Ne6 Rd3+ 38.Kf4
Rf2+ 0-1

6 Green,Austen J (2212)
Zheng,Peter (2005)

1.e4 c5 2.Nf3 d6 3.d4 cxd4
4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4
Be7 8.Qf3 Qc7 9.0-0-0 Nbd7
10.Bd3 b5 11.Rhe1 Bb7 12.Nd5

Nxd5 13.exd5 Bxg5 14.Rxe6+
fxe6 15.Nxe6 Qb6 16.Qh5+ g6
17.Bxg6+ Ke7 18.Qxg5+ Nf6
19.Bf5 Rhg8 20.Qh4 Qe3+ 21.Kb1
Rxg2 22.b3 Rg1 23.Rxg1 Qxg1+
24.Kb2 Bxd5 25.Ng5 h5 26.Bd3
Kd7 27.Qh3+ Kc6 28.Qf5 Nd7
29.b4 Nb6 0-1

7 Melillo,Lucius (2003)
Sanchez,Robert (2176)

1.d4 Nf6 2.Nf3 e6 3.c4 Bb4+ 4.Bd2
Qe7 5.e3 Bxd2+ 6.Qxd2 0-0 7.Nc3
d6 8.Bd3 e5 9.Bc2 c6 10.dxe5
dxe5 11.0-0-0 Bg4 12.Qd6 Qxd6
13.Rxd6 Bxf3 14.gxf3 Na6
15.Rhd1 Nc5 16.h4 a5 17.Na4
Nxa4 18.Bxa4 Rfe8 19.Bc2 Kf8
20.Bf5 Ke7 21.Kc2 g6 22.Bh3 Red8
23.Rxd8 Rxd8 24.Rxd8 Kxd8
25.Kb3 b6 26.Ka4 c5 27.a3 Kc7
28.b4 axb4 29.axb4 Ne8 30.bxc5
bxc5 31.Kb5 Kd6 32.Kb6 f5 33.e4
fxe4 34.fxe4 Nf6 35.f3 Nh5
36.Kb5 Nf4 37.Bf1 g5 38.hxg5
Ne6 39.g6 Nd4+ 40.Kb6 hxg6
41.Bg2 g5 42.Bh1 Nc2 43.Ka5 Na3
44.Bg2 Nxc4+ 45.Kb5 Ne3 46.Bh3
Nc2 47.Kc4 Kc6 48.Be6 Nd4
49.Bg4 Nb5 50.Be6 Nd6+ 51.Kc3
Kb5 52.Bd7+ Ka5 53.Be6 Ka4
54.Bd7+ Ka3 55.Be6 Ka4 56.Bd7+
Ka5 57.Be6 Kb6 58.Kb3 Nb5
59.Kc4 Nd4 60.Bg4 Kc6 61.Bh5
Nc2 62.Be8+ Kd6 63.Bh5 Na3+
64.Kb3 Nb5 65.Kc4 Nc7 66.Bf7
Na6 67.Kb5 Nb8 68.Be8 Ke7
69.Bh5 Kd6 70.Be8 ½-½

8 Premkumar,Hiren (2095)
Barnes,Maxwell H (1974)

1.d4 d5 2.c4 c6 3.cxd5 cxd5 4.Bf4
Nc6 5.e3 Nf6 6.Nc3 Bg4 7.Qb3
Qd7 8.Bd3 e6 9.f3 Bh5 10.Nge2
Be7 11.0-0 0-0 12.Na4 Bg6
13.Nc5Bxc5 14.dxc5 Rfc8 15.Bb5
Ne8 16.Bd3 Nf6 17.Bb5 Ne8
18.Rfd1 Qe7 19.Rac1 e5 20.Bg3
Nc7 21.Ba4 Bf5 22.Qc3 f6 23.b4
a6 24.Bb3 Be6 25.a4 Qf7 26.f4 d4
27.Bxe6 Nxe6 28.exd4 Ncx4
29.Nxd4 Nxd4 30.Re1 exf4
31.Bxf4 Ne6 32.Bd6 Re8 33.Re3
Rac8 34.Rce1 Nc7 35.Re7 Nd5
36.Rxf7 Nxc3 37.Rxe8+ Rxe8

38.Rxb7 Nxa4 39.c6 Nc3 40.c7
Nb5 41.Bg3 Kf8 42.Rb8 Na7
43.Bf2 Nc8 44.Ra8 Ke7 45.Rxa6
Kd7 46.Bg3 Re4 47.b5 Rb4 48.Ra5
Nb6 49.h3 Rb2 50.Bf2 Nc4 51.Ra4
Rb1+ 52.Kh2 Nd6 53.b6 Kc6
54.Ra8 Kd7 55.Rb8 Rc1 56.Rd8+
Ke7 57.Bg3 1-0

9 Nandula,Ram Aditya(1918)
Leano,Bryan B (2082)

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.cxd5
exd5 5.Bg5 c6 6.e3 h6 7.Bh4 Be7
8.Bd3 0-0 9.h3 Ne4 10.Bxe7 Qxe7
11.Nf3 Nd6 12.0-0 Bf5 13.Bxf5
Nxf5 14.Rb1 a5 15.Qc2 Nd6
16.Rfc1 Nd7 17.Na4 f5 18.Nc5
Nxc5 19.Qxc5 f4 20.exf4 Rxf4
21.Re1 Qf6 22.Re3 Ne4 23.Qb6
Rf8 24.Qxb7 Ng5 25.Nxg5 hxg5
26.f3 g4 27.hxg4 Rxg4 28.Rbe1
Rg6 29.Qb6 Qh4 30.Re8 Kh7
31.R8e3 Rf5 32.f4 Rh5 33.Kf1 Qg4
34.g3 Rh1+ 35.Kf2 Rh2+ 36.Kg1
Qh3 37.R1e2 Rxg3+ 38.Rxg3
Qxg3+ 39.Kf1 Rh1# 0-1

10 Zhang,Andrew H (2077)
Tort,Francisco (1832)

1.e4 c5 2.Nf3 d6 3.d4 cxd4
4.Nxd4 Nf6 5.Nc3 a6 6.h3 e5
7.Nde2 Nbd7 8.g4 Nc5 9.Bg2 Be6
10.g5 Nfd7 11.Ng3 Bc4 12.Nf5
Qb6 13.Ne3 Bb5 14.Ncd5 Qd8
15.h4 Ne6 16.a4 Bc6 17.c3 Nb6
18.Nf5 Bxd5 19.exd5 Nc7 20.Qb3
Nd7 21.Qxb7 Rb8 22.Qc6 Rb6
23.Qc4 g6 24.Ng3 Be7 25.b4 0-0
26.h5 Rb7 27.Qh4 h6 28.Ne4
Nxd5 29.hxg6 1-0

11 Hollingsworth,Jim (1800)
Shapiro-Erciyas,Ahmet (2076)

1.d4 Nf6 2.Nd2 d5 3.Ngf3 Bf5 4.e3
e6 5.Be2 Nbd7 6.0-0 Bd6 7.c3 Ne4
8.Qe1 g5 9.Nxe4 dxe4 10.Nd2 g4
11.Nc4 Bxh2+ 12.Kxh2 Qh4+
13.Kg1 Rg8 14.Ne5 Nxe5 15.dxe5
Rg6 16.g3 Qh3 0-1

12 Capps,John T (2048)
Grabinsky,Aaron (2465)

1.d4 e6 2.Nf3 Nf6 3.Bg5 b6 4.e3
Bb7 5.Bd3 c5 6.0-0 cxd4 7.exd4

Be7 8.Nbd2 0-0 9.c3 d6 10.Qe2 a6
11.Rfe1 Nbd7 12.a4 Re8 13.Nc4
Qc7 14.Ne3 Bf8 15.Nd2 Qc6 16.c4
e5 17.d5 Qc7 18.Nf5 h6 19.Be3
Kh8 20.g4 Ng8 21.g5 g6 22.Ng3
hxg5 23.Bxg5 Bh6 24.Bxh6 Nxh6
25.Qe3 Ng8 26.Ra3 Nc5 27.Kh1 b5
28.Nf5 f6 29.Qh3+ Qh7 30.Qxh7+
Kxh7 31.Nxd6 Nxd3 32.Rxd3 Re7
33.c5 Rd8 34.axb5 axb5 35.Nxb7
Rxb7 36.c6 Rc7 37.Ne4 Rcc8
38.Ra1 g5 39.Rc1 Ne7 40.c7 Rf8
41.d6 1-0

13 Leano,Bryan B (2082)
Deviprasath,Sharvesh R (2351)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4
Nf6 5.Nc3 Nc6 6.Bg5 g6 7.Bb5 Bd7
8.Bxf6 exf6 9.Qd2 Bg7 10.0-0 0-0
11.Nb3 Be6 12.Qxd6 Qb6 13.Qc5
Bh6+ 14.Kb1 Bxb3 15.Qxb6 Bxa2+
16.Nxa2 axb6 17.Bc4 Ra4 18.Bd5
Rfa8 19.c3 b5 20.Rhe1 Bf8 21.Bb3
R4a7 22.Rd7 Ne5 23.Rd5 Ra5
24.Red1 Kg7 25.f4 Nc4 26.Bxc4
bxc4 27.Rxa5 Rxa5 28.Rd4 Rh5
29.h3 Rh4 30.f5 gxf5 31.exf5 Rxd4
32.cxd4 Kh6 33.Nc3 Kg5 34.g4 Kh4
35.Nd5 Bg7 36.Nf4 Bh6 37.Nh5
Kxh3 38.Nxf6 Bg7 39.Nxh7 Kxg4
40.d5 Kxf5 41.d6 Be5 42.d7 Bc7
43.Kc2 Bd8 44.Kc3 Kg6 0-1

14 Rorrer,Grayson (2273)
Zhang,Andrew H (2077)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.d3 d6 6.c3 g6 7.0-0 Bg7 8.h3
0-0 9.Re1 Nd7 10.a3 Kh8 11.Bb3
Qe7 12.d4 f5 13.exf5 gxf5 14.dxe5
dxe5 15.Nbd2 Nc5 16.Bc2 Be6
17.b4 Nd7 18.Nb3 e4 19.Bg5 Qe8
20.Nbd4 Nde5 21.Nxe6 Nxf3+
22.gxf3 Qxe6 23.fxe4 Bxc3 24.Re3
Bxa1 25.Qxa1+ Qe5 26.Qxe5+ Nxe5
27.exf5 Rae8 28.Rg3 b5 29.f6 Nf7
30.Bf4 Rg8 31.Bb3 Rxg3+ 32.fxg3
Kg8 33.Kf2 Kf8 34.g4 c5 35.bxc5
Rc8 36.Be3 Ne5 37.Be6 Rc6 38.Bf5
a5 39.g5 h6 40.Bd4 Nf7 41.g6 Ng5
42.Be5 b4 43.Bd6+ Kg8 44.h4 Nf7
45.Be6 Rxd6 46.Bxf7+ Kf8 47.cxd6
b3 48.d7 1-0

15 Shapiro-Erciyas,Ahmet (2076)
Gundam,Rohit (2188)

1.d4 Nf6 2.Bf4 e6 3.e3 c5 4.c3 Nc6

5.Nd2 d5 6.Ng3 Bd6 7.Bg3 Nh5
8.Be5 Bxe5 9.Nxe5 Nxe5 10.dxe5
g6 11.g4 Ng7 12.Qf3 0-0 13.0-0-0
f6 14.exf6 Qxf6 15.Qxf6 Rxf6 16.f4
e5 17.fxe5 Rf2 18.h3 Be6 19.Rg1 b6
20.Bg2 Re8 21.Nf3 h6 22.Ne1 Re2
23.Nc2 Rf8 24.Rde1 Rxe1+ 25.Nxe1
Re8 26.Nf3 Bf7 27.Rd1 Ne6 28.Rxd5
Nf4 29.Rd2 Nxg2 30.Rxg2 Bd5
31.Rg3 Bxa2 32.e4 Bc4 33.Kd2
Rd8+ 34.Ke3 Rd3+ 35.Kf2 a5
36.Rg1 a4 37.Re1 b5 38.Rc1 Kf7
39.Rc2 Ke6 40.Ne1 Rd1 41.Nf3 Rd3
42.Ne1 Rxh3 43.Nf3 Rh1 44.Rd2
Rb1 45.Ke3 Ke7 46.Rh2 h5 47.gxh5
gxh5 48.Kf4 Bf7 49.Ng5 b4 50.Nxf7
Kxf7 51.Rxh5 Rxb2 52.e6+ Kxe6
53.Rxc5 b3 54.Rc6+ Kd7 55.Ra6
Rf2+ 56.Ke3 b2 57.Rb6 Rh2 58.Kd3
a3 0-1

16 Buegler,Jacob (2167)
Capps,John T (2048)

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.cxd5
exd5 5.Bg5 Be7 6.e3 0-0 7.Bd3
Nbd7 8.Nge2 c5 9.0-0 cxd4
10.Nxd4 Ne5 11.Bc2 Be6 12.Nf5 Rc8
13.Nxe7+ Qxe7 14.Qd4 Ned7
15.Qxa7 Qb4 16.Rab1 Ne4 17.a3
Qc4 18.Bxe4 dxe4 19.Qd4 f6 20.Bf4
Qxd4 21.exd4 Bc4 22.Rfe1 Bd3
23.Rbc1 Rc4 24.Be3 Kf7 25.Nxe4
Rxc1 26.Bxc1 Bxe4 27.Rxe4 Rc8
28.Bd2 Nb6 29.g3 Rc2 30.Bc3 Nd5
31.Kg2 b5 32.Kf3 g5 33.h4 h6
34.h5 Nxc3 35.bxc3 Rxc3+ 36.Re3
Rc4 37.Ke4 Ke6 38.g4 Ra4 39.Rb3
Ra5 40.f3 Kd6 41.Rc3 Kd7 42.Rc5
Rxa3 43.Rxb5 Ke6 44.Rb6+ Kf7
45.Rb7+ Kf8 46.d5 Ke8 47.Rh7 Kf8
48.d6 Kg8 49.Rc7 Kf8 50.Rc8+ Kf7
51.d7 Ra4+ 52.Ke3 Ra7 53.d8Q 1-0

17 Zheng,Peter (2005)
Premkumar,Hiren (2095)

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Nf3
Bd6 5.c4 Nf6 6.c5 Be7 7.Bd3 0-0 8.0
-0 b6 9.Be3 Bg4 10.Nbd2 bxc5
11.dxc5 Nc6 12.h3 Bh5 13.Qa4 d4
14.Nxd4 Nxd4 15.Bxd4 Qd5 16.Qc4
Rad8 17.Nb3 Qg5 18.Be3 Qe5
19.Rfe1 Nd5 20.Bd4 Qf4 21.Re5 Bf6
22.Rxd5 Bxd4 23.Rxd4 Rxd4
24.Qxd4 Qxd4 25.Nxd4 Rd8 26.Be2
Bxe2 27.Nxe2 Rd2 28.Nc3 Kf8
29.Nb5 Rxb2 30.Nxa7 Rc2 31.a4
Rxc5 32.a5 Ke7 33.a6 Kd7 34.Nb5

1-0

18 Sanchez,Robert (2176)
Pathak,Dhruv (1965)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4
Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be7
8.f3 Be6 9.Qd2 h5 10.Be2 d5
11.exd5 Nxd5 12.Nxd5 Qxd5
13.Qxd5 Bxd5 14.0-0-0 Bxb3
15.axb3 0-0 16.f4 exf4 17.Bxf4 b5
18.Bxh5 Ra7 19.Rhe1 Bf6 20.Bg4
Nc6 21.Bd6 Rd8 22.Bc5 Raa8 23.Bf3
Rxd1+ 24.Rxd1 Rc8 25.Bg4 Rc7
26.Rd7 Rxd7 27.Bxd7 Nb8 28.Bc8
Be5 29.h3 Bc7 30.c4 bxc4 31.bxc4
a5 32.Kc2 Nc6 33.Bb7 Nb4+ 34.Kb3
Nd3 35.Bd4 f5 36.Ka4 g5 37.Kb5
Kf7 38.Bc8 Kg6 39.g4 fxg4 40.hxg4
Kf7 41.Bf5 Ne5 42.b3 Ke7 43.Bxe5
Bxe5 44.Kxa5 Kd6 45.b4 Bd4
46.Kb5 Kc7 47.c5 Be3 48.Kc4 Bf4
49.b5 Be3 50.b6+ 1-0

19 Karthik,Dhruv (2019)
Melillo,Lucius (2003)

1.d4 d5 2.c4 c6 3.cxd5 cxd5 4.Nc3
Nf6 5.f3 e6 6.e4 dxe4 7.fxe4 Bb4
8.e5 Nd5 9.Qd3 Nc6 10.Nf3 b6
11.Bd2 Bb7 12.Be2 Rc8 13.0-0 Bxc3
14.bxc3 Na5 15.Ng5 Rc7 16.Ne4 0-
0 17.Ng5 g6 18.Qh3 h5 19.Bxh5
gxh5 20.Qxh5 f6 21.Nxe6 Qe8
22.Qg4+ Kh8 23.Nxc7 Nxc7 24.exf6
Ne6 25.Rf5 Rf7 26.Qh5+ Kg8
27.Qg6+ Ng7 28.fxg7 Bd5 29.Rh5
Rf1+ 30.Rxf1 Qxg6 31.Rxd5 Qc2
32.Rg5 Kh7 33.g8Q+ Kh6 34.Qg7#
1-0

20 Deviprasath,Sharvesh R (2351)
Buegler,Jacob (2167)

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.a3
Bxc3+ 5.bxc3 b6 6.f3 Nc6 7.e4 Ba6
8.Bd3 Na5 9.Qe2 Nb3 10.Rb1 Nxc1
11.Rxc1 Qe7 12.e5 Qxa3 13.Qd2
Ng8 14.Ne2 Qe7 15.0-0 Nh6 16.Be4
c6 17.Bd3 0-0 18.Ra1 Bb7 19.Ng3
d5 20.exd6 Qxd6 21.Ne4 Qe7 22.c5
f5 23.Nd6 Nf7 24.Nxb7 Qxb7
25.Rfe1 Qd7 26.Bc4 Rae8 27.Qa2
Nd8 28.Qxa7 Qxa7 29.Rxa7 bxc5
30.dxc5 Rf7 31.Ra8 Rxf7 32.Rd1
Nf7 33.Ra6 Rc8 34.Rd6 Nd8 35.Kf2
Kf7 36.Ke3 Nb7 37.Kd4 Nd8 38.g4
Kf6 39.gxf5 Kxf5 40.Ke3 Kf6 41.Bd3
g6 42.h4 Rec7 43.Bc4 Re7 44.Bf1
Rec7 45.Bh3 Re7 46.Rb6 Rec7

47.Rb4 Re7 48.Re4 Ra8 49.Red4
Re8 50.Rd7 h6 51.Rf4+ Ke5 52.Rg4
Ra3 53.Bf1 Rxc3+ 54.Bd3 Rg8 55.h5
g5 56.Rgd4 1-0

21 Kumarappan,Ganesh (2109)
Karthik,Dhruv (2019)

1.e4 g6 2.d4 Bg7 3.Nc3 c6 4.Be3 d5
5.Qd2 dxe4 6.Nxe4 Nd7 7.Bc4 Ndf6
8.Ng3 Nd5 9.0-0-0 Ngf6 10.Nf3 b5
11.Bd3 Bg4 12.Bh6 Bxh6 13.Qxh6
Qc7 14.Ne2 Bxf3 15.gxf3 Nh5 16.c4
Ndf4 17.cxb5 cxb5+ 18.Kb1 Rb8
19.Rc1 Qd6 20.Nxf4 Nxf4 21.Be4
Nd5 22.Rc5 Nf6 23.Bc6+ Kd8
24.Bxb5 a6 25.Ba4 Rb4 26.b3 Rxd4
27.Rhc1 Rxa4 28.bxa4 Kd7 29.Qh3+
e6 30.Rc7+ Qxc7 31.Rxc7+ Kxc7
32.Qg3+ Kd7 33.Qe5 Ke7 34.Qc5+
Kd7 35.Qa7+ Kd6 36.Qxa6+ Ke7
37.a5 Rb8+ 38.Kc1 Nd7 39.Qa7 Kd8
40.a6 Rc8+ 41.Kd1 Rc7 42.Qd4 e5
43.Qh4+ Kc8 44.Qxh7 Ra7 45.Qxf7
Rxa6 46.Qc4+ Kb7 47.Qb5+ Nb6
48.Qxe5 Rxa2 49.Qg7+ 1-0

22 Rose,Samuel Edward (2050)
Grabinsky,Aaron (2465)

1.d4 e6 2.c4 Bb4+ 3.Bd2 Bxd2+
4.Qxd2 Nf6 5.Nc3 d6 6.e4 0-0 7.Bd3
e5 8.Nge2 Nc6 9.dxe5 dxe5 10.Nd5
Qd6 11.0-0 b6 12.Rfd1 Bb7 13.Rac1
Nd7 14.Bb1 Rac8 15.b4 Rfd8
16.Qb2 Qe6 17.a3 Ne7 18.Ba2 c5
19.b5 Bxd5 20.cxd5 Qd6 21.Ng3
Nf6 22.f3 Ne8 23.Qe2 Qf6 24.Nf1
Nd6 25.Ne3 Qg5 26.a4 Ng6 27.Nc4
Nxc4 28.Bxc4 Rc7 29.Qd2 Qf6
30.a5 h5 31.axb6 axb6 32.Ra1 h4
33.Qf2 Qg5 34.Kh1 Rd6 35.g3 Rcd7
36.Qd2 Qd8 37.Rf1 Qe7 38.Rae1
Rf6 39.f4 hxg3 40.hxg3 Nf8 41.f5
Nh7 42.Kg2 Rh6 43.Rh1 Rxh1
44.Rxh1 Qg5 45.Rd1 Qxd2+
46.Rxd2 Ng5 47.Re2 Kf8 48.Kf2 Ra7
49.g4 Ke7 50.d6+ Kxd6 51.Rd2+
Ke7 52.Ke3 Ra3+ 53.Rd3 Rxd3+
54.Kxd3 f6 55.Bg8 Nf7 56.Bxf7
Kxf7 57.Kc4 Kg8 58.Kd5 Kh7 59.g5
fxg5 Kd4 0-1

23 Capps,John T (2048)
Hendrick,John Kristan (2145)

1.d4 d5 2.Bg5 h6 3.Bh4 c5 4.dxc5
g5 5.Bg3 Bg7 6.Qc1 Na6 7.e3 Nxc5
8.Nd2 Qb6 9.Nb3 Bf5 10.Nf3 Rc8
11.Nbd4 Bd7 12.Be2 f6 13.0-0 e5

14.Nb3 Ne7 15.Nxc5 Qxc5 16.Ne1 0
-0 17.f3 Nf5 18.Bf2 Nd6 19.c3 Qc6
20.Qc2 Be6 21.Rd1 a5 22.f4 Ne4
23.Bf3 g4 24.Bxe4 dxe4 25.b3 f5
26.Bg3 exf4 27.Bxf4 Qxc3 28.Qxc3
Rxc3 29.Rd6 Re8 30.g3 a4 31.Ng2
axb3 32.axb3 Rxb3 33.Rc1 Kf7
34.Nh4 Rc8 35.Rxc8 Bxc8 36.Rd5
Be6 37.Rc5 Rc3 38.Rb5 Rc1+ 39.Kf2
Rc2+ 40.Kg1 Rb2 41.Rc5 Bf8
42.Rc7+ Kf6 43.Ng2 b5 44.Rb7 b4
45.Rb5 Rb1+ 46.Kf2 b3 47.Be5+ Kf7
48.Rb7+ Ke8 49.Nxf4 Bc8 50.Rb5 Ba3
51.Nd5 Be6 52.Nc7+ Kd7 53.Nxe6
Kxe6 54.Bd4 b2 55.Kg2 Re1
56.Rb6+ Kd5 57.Bxb2 Re2+ 58.Kf1
Rxb2 59.Rxh6 Bc5 60.h4 gxh3
61.Rxh3 Bxe3 62.g4 f4 Kf2 Kd4+
0-1

24 Premkumar,Hiren (2095)
Shapiro-Erciyas,Ahmet (2076)

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2
d6 5.Nf3 Nbd7 6.g3 h6 7.Bg2 0-0
8.0-0 Bxc3 9.Qxc3 Re8 10.b3 e5
11.dxe5 dxe5 12.Rd1 Qe7 13.Bb2
a5 14.Ne1 Nf8 15.Nc2 N6h7 16.Ne3
c6 17.c5 f6 18.Rd6 Ng5 19.Ba3
Nfe6 20.Nf5 Qf8 21.h4 Nf7 22.Rd2
Nc7 23.Nd6 Nxd6 24.cxd6 Nb5
25.Qc5 Nxa3 26.Qxa3 Rd8 27.Rad1
Be6 28.Qc5 Qf7 29.Qb6 Rd7 30.Be4
f5 31.Bg2 e4 32.e3 a4 33.Rb2 axb3
34.axb3 Bd5 35.b4 Qf6 36.Rbd2
Qxd6 37.b5 Qb4 38.Bh3 Rf7 39.Rd4
Qb3 40.Bf1 Kh7 41.Qc5 Ra5 42.Rc1
Ra2 43.Rb4 Qa3 44.bxc6 bxc6
45.Rcb1 Rb7 46.Qf8 Rf7 47.Qe8
Qc3 48.Qb8 f4 49.gxf4 Qf6 50.Qc8
Qxh4 51.R4b2 Rf6 52.Rxa2 Rg6+
53.Bg2 Be6 54.Qxc6 Bxa2 55.Qxe4
Bxb1 56.Qxb1 Qg4 57.Qb7 h5
58.Qd5 h4 59.Kh2 h3 60.Be4 Qg1+
61.Kxh3 Qg4+ 62.Kh2 Qh4# 0-1

25 Tineo,Brian (2045)
Leano,Bryan B (2082)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 b5 6.Bb3 Bc5 7.c3 d6 8.d4
Bb6 9.Be3 0-0 10.Nbd2 h6 11.h3
Rb8 12.a4 Re8 13.Qe2 Bd7 14.Bc2
exd4 15.axb5 dxe3 16.bxc6 exf2+
17.Kh2 Bxc6 18.Rxa6 Qe7 19.Ba4
Bxa4 20.Rxa4 d5 21.e5 Nd7 22.Rd4
Nxe5 23.Qxf2 Nxf3+ 24.Nxf3 Bxd4
25.Nxd4 Rb6 26.Qc2 Rf6 27.Nf3
Qe2 28.Qb1 Qe4 29.Qd1 Qf4+

30.Kh1 c6 31.Qd3 Qg3 32.Qa6 Rfe6
33.Qb7 Re2 34.Rg1 Rxg2 35.Rxg2
Qxf3 0-1

26 Zheng,Peter (2005)
Kumarappan,Ganesh (2109)

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6
dxc6 5.d3 Bg7 6.Nc3 e5 7.Be3 b6
8.Qd2 Bg4 9.Ng1 h6 10.Nge2 Ne7
11.0-0-0 a5 12.Rdf1 a4 13.f4 a3
14.b3 exf4 15.Rxf4 Bxe2 16.Nxe2
Qd6 17.Rf2 Rd8 18.g4 b5 19.Rhf1
Qe5 20.c3 0-0 21.Bf4 Qe6 22.Rf3 g5
23.Bc7 Rb7 24.Bb6 c4 25.Nd4 Bxd4
26.Bxd4 cxb3 27.Rf6 bxa2 28.Kc2
Qxg4 29.Rxh6 Ng6 30.Qf2 Qe6
31.Qf5 Rxd4 32.cxd4 Kg7 33.Qxg5
b4 34.Qh5 b3+ 35.Kd2 b2 36.Rh7+
Kg8 37.Qh6 b1N+ 38.Kc1 1-0

27 Grabinsky,Aaron (2465)
Leano,Bryan B (2082)

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3
Bc5 5.c3 a5 6.0-0 d6 7.h3 Ba7 8.Re1
0-0 9.Nbd2 Be6 10.Bb5 Ne7 11.d4
Ng6 12.Nf1 c6 13.Bd3 Nh5 14.Bg5
Qd7 15.Be3 Nh4 16.Ng5 h6
17.Nxe6 fxe6 18.Ng3 Qf7 19.Bf1 a4
20.a3 d5 21.Kh2 Bb8 22.Kh1 Bc7
23.c4 Ba5 24.cxd5 exd5 25.Bd2
Nxb3 26.gxh3 Qxf2 27.Qg4 Bxd2
28.Re2 Qf3+ 29.Qxf3 Rxf3 30.Rxd2
Rxg3 31.exd5 cxd5 32.dxe5 Nf4
33.Rd4 g5 34.Rb4 Rb3 35.Rxb3
axb3 36.Rc1 Re8 37.Rc7 Rxe5
38.Rxb7 Re1 39.Kg1 Nxb3+ 40.Kg2
Re3 41.a4 g4 42.a5 Nf4+ 43.Kf2
Rf3+ 44.Kg1 Rg3+ 45.Kh2 Rf3
46.Kg1 Rg3+ 47.Kf2 Rf3+ 48.Ke1
Re3+ 49.Kd2 Rf3 50.Bb5 d4 51.Bc4+
Kf8 52.a6 Rf2+ 53.Ke1 Rxb2
54.Rf7+ Ke8 55.Rxf4 Rb1+ 56.Kd2
b2 57.Bb5+ Ke7 58.Kc2 Ra1
59.Kxb2 Ra5 60.Bd3 h5 61.Rf5 Ra4
62.Rxh5 Kf6 63.Rf5+ 1-0

28 Buerghler,Jacob (2167)
Rorrer,Grayson (2273)

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 0-0
5.Bd3 d5 6.Nge2 dxc4 7.Bxc4 c5
8.a3 cxd4 9.axb4 dxc3 10.Nxc3 Qc7
11.Qe2 b6 12.0-0 Bb7 13.f3 a6
14.b5 a5 15.e4 Nbd7 16.Be3 Rac8
17.Bb3 Nc5 18.Bc2 Rfd8 19.Rac1
Qe7 20.Rfd1 Nfd7 21.Rd2 e5
22.Rcd1 Nf8 23.Nd5 Bxd5 24.exd5
Rd6 25.f4 Nfd7 26.fxe5 Nxe5

27.Bf4 Re8 28.Re1 f6 29.Kh1 Qd7
30.Qd1 Qxb5 31.Rde2 g6 32.h3
Red8 33.Rd2 R6d7 34.Bxe5 fxe5
35.Rxe5 Qxb2 36.Qe1 Rf8 37.Ba4
Qxd2 38.Qxd2 Nxa4 39.d6 Rfd8
40.Qa2+ Kh8 41.Qxa4 Rxd6 42.Qf4
R6d7 43.Qf6+ Kg8 44.Qxb6 a4
45.Qb5 Ra7 46.Qc4+ Kg7 47.Re3 a3
48.Qc5 Rda8 49.Re7+ Rxe7
50.Qxe7+ Kh6 51.Qe3+ Kg7
52.Qe7+ Kh6 53.Qe3+ Kg7 54.Qe4
Rf8 55.Qe7+ Rf7 56.Qxa3 Rf5
57.Kh2 Rf7 58.g4 g5 59.Qc3+ Rf6
60.Qe5 h6 61.Kg3 Kf7 62.Qc7+ Kg6
63.Qd7 Rf7 64.Qe6+ Kg7 65.h4
gxh4+ 66.Kxh4 Rf1 67.Qe5+ Kh7
68.Qe4+ Kg7 69.Qd4+ Kf8 70.Qh8+
Kf7 71.Qxh6 1-0

29 Leano,Bryan B (2082)
Zhang,Andrew H (2077)

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0
8.a4 Bb7 9.d3 d6 10.Nbd2 Na5
11.Ba2 c5 12.Nf1 Qc7 13.Ne3 Rad8
14.Nf5 Rfe8 15.Nxe7+ Rxe7 16.Bg5
Bc8 17.axb5 axb5 18.Qd2 Ree8
19.Bxf6 gxf6 20.Qh6 Qe7 21.Bd5
Nb7 22.Ra7 Kh8 23.Nh4 Rg8
24.Rxb7 Bxb7 25.Nf5 Rg6 26.Qxg6
fxg6 27.Nxe7 Rd7 28.Bxb7 Rxe7
29.Bc6 b4 30.Ra1 Kg7 31.Kf1 Rc7
32.Bd5 h5 33.Ra6 Rd7 34.h4 Kf8
35.Rb6 Kg7 36.Rb7 Rxb7 37.Bxb7
Kf7 38.Bd5+ Ke7 39.Ke2 Kf8 40.Kd2
Ke7 41.c3 bxc3+ 42.Kxc3 Kf8
43.Kc4 Ke7 44.f3 g5 45.g3 Ke8
46.Be6 Ke7 47.Kd5 gxh4 48.gxh4
1-0

30 Deviprasath,Sharvesh R (2351)
Grabinsky,Aaron (2465)

1.d4 Nf6 2.Nf3 e6 3.g3 b6 4.Bg2
Bb7 5.0-0 c5 6.c4 cxd4 7.Qxd4 Be7
8.Nc3 a6 9.Rd1 d6 10.b3 Nbd7
11.Bb2 Qc7 12.Nd2 Bxg2 13.Kxg2 0
-0 14.Nde4 Rfd8 15.f3 Rab8
16.Ra1 Qc6 17.Nxf6+ Nxf6 18.e4
Qb7 19.a4 Nd7 20.Qe3 Rbc8
21.Ne2 b5 22.cxb5 axb5 23.Qd4
Nf6 24.Qb4 Rb8 25.Qxb5 Qa8
26.Qd3 Nd7 27.Ba3 h5 28.Nd4 Nc5
29.Qe3 Bf8 30.Nb5 Nxa4 31.bxa4
Qxa4 32.Nd4 e5 33.Nc6 Rb3 34.Rd3
Rxd3 35.Qxd3 Ra8 36.Bxd6 Bxd6
37.Qxd6 Qa2+ 38.Kh3 Qb2 39.Rh1
Ra2 40.Qd8+ Kh7 41.Ne7 Qg2+
42.Kh4 g5+ 43.Kxg5 f6+ 44.Kxf6

Qxf3+ 45.Nf5 Ra6+ 46.Kxe5 Qc3+
47.Kf4 Qb2 48.Qe7+ Kg8 49.Qe8+
Kh7 50.Qxh5+ Kg8 51.Qe8+ Kh7
52.Qd7+ Kg6 53.Qg7+ 1-0

31 Kumarappan,Ganesh (2109)
Green,Austen J (2212)

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4
Nc6 5.Nc3 Nf6 6.Nxc6 bxc6 7.e5
Nd5 8.Ne4 Qc7 9.f4 Qb6 10.c4
Bb4+ 11.Ke2 f5 12.Nf2 Ba6 13.Kf3
Ne7 14.Be3 Bc5 15.Bxc5 Qxc5
16.Qd6 Qa5 17.Be2 g5 18.Rhd1 g4+
19.Kg3 Qd8 20.h3 h5 21.Kh2 Ng6
22.g3 h4 23.hxg4 hxg3+ 24.Kxg3
Qh4+ 25.Kf3 fxd4+ 26.Nxg4 Qh3+
27.Ke4 0-0-0 28.Rg1 Nxf4 29.Kxf4
Rdf8+ 30.Ke4 Qh7+ 31.Ke3 Qc2
32.Bd3 Rh3+ 33.Ke4 Rxd3 34.Qxf8+
Kc7 35.Ne3 Qe2 36.Qc5 Bxc4
37.Qxa7+ Kd8 38.Qb8+ Ke7
39.Rg7# 1-0

32 Zhang,Andrew H (2077) - Melillo,
Lucius (2003)

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3
Nxe4 5.d4 d5 6.Bd3 Nc6 7.0-0 Be7
8.c4 Nb4 9.Be2 0-0 10.Nc3 Be6
11.Be3 Nxc3 12.bxc3 Nc6 13.cxd5
Bxd5 14.Qd2 Bf6 15.Rfd1 Na5
16.Qc2 Bc4 17.Bd3 Bxd3 18.Qxd3
Qd5 19.Nd2 b5 20.Rdb1 a6 21.a4
c6 22.Rb2 Rfc8 23.axb5 axb5
24.Rba2 Qd8 25.h3 Nb7 26.Rxa8
Rxa8 27.Rxa8 Qxa8 28.Bf4 Qd8
29.Qe4 Na5 30.Bc7 Qa8 31.Bxa5 g6
32.Bb4 Kg7 33.Nb3 Qa4 34.Qe8 g5
35.Bf8+ Kg6 36.Qe4+ 1-0

33 Zhang,Andrew H (2077)
Nandula,Ram Aditya D (1918)

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5
5.a3 Bxc3+ 6.bxc3 Ne7 7.Qg4 Qc7
8.Qxg7 Rg8 9.Qxh7 cxd4 10.Ne2
dxc3 11.f4 Nbc6 12.Qd3 d4
13.Nxd4 Nxd4 14.Qxd4 Bd7 15.Qf2
Bc6 16.Rg1 b6 17.Bd3 0-0-0 18.Be3
Qb7 19.a4 Nd5 20.a5 Nxe3
21.Qxe3 Rxg2 22.Rxg2 Bxg2
23.Rb1 Kc7 24.Rb3 Rh8 25.Rxc3+
Kd8 26.Rb3 Rxh2 27.axb6 axb6
28.Rxb6 Qa8 29.Ra6 Qb7 30.Qb6+
Qxb6 31.Rxb6 Kc7 32.Ra6 Bb7
33.Ra4 Rg2 34.Ra7 Rg1+ 35.Kf2
Rg2+ 36.Kf1 Rg4 37.Ra4 Bc6 38.Rc4
Kb6 39.Be2 Rg8 40.Bd3 Bd5 41.Ra4
Rf8 42.Ke2 f6 43.exf6 Rxf6 44.Ke3

Rf8 45.c4 Bc6 46.Ra1 Kc5 47.Ra5+
Kb6 48.Re5 Re8 49.Bg6 Re7 50.f5
Kc7 51.f6 Rd7 52.f7 Rd8 53.Rxe6
Rf8 54.Re8 Rxf7 55.Bxf7 Bxe8
56.Bxe8 Kd6 57.Kd4 Ke7 58.Bh5
Kd6 59.c5+ Kc7 60.Kd5 Kd7 61.c6+
Kc7 62.Bg4 Kb8 63.Kd6 Ka8 64.c7
Ka7 65.c8Q Kb6 66.Qb8+ Ka5
67.Kc5 Ka4 68.Qb4# 1-0

34 Melillo,Lucius (2003)
Leano,Bryan B (2082)

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.cxd5
exd5 5.Bg5 c6 6.e3 h6 7.Bh4 Be7
8.Bd3 0-0 9.Qc2 Re8 10.Nf3 Ne4
11.Bxe7 Qxe7 12.0-0 Bf5 13.Rfe1
Nd7 14.Nd2 Ndf6 15.f3 Nxc3
16.Bxf5 Nb5 17.Bd3 Nc7 18.Qc3
Ne6 19.b4 b6 20.Nb3 Rac8 21.Rac1
c5 22.bxc5 bxc5 23.Nxc5 Nxc5
24.dxc5 Nd7 25.c6 Ne5 26.Bb5 Qd6
27.Qc5 Qc7 28.Qxd5 Rcd8 29.Qc5
Rd2 30.Re2 Red8 31.Qc3 R2d5
32.Ba4 R8d6 33.Bb3 Nd3 34.Bxd5
Nxc1 35.Qxc1 Rxd5 36.Rc2 Rd6
37.Rcf4 Kh8 38.Qc2 Kg8 39.Kf2 Re6
40.g3 Rd6 41.Ke2 Kh8 42.Qe4 h5
43.Qf4 Qd8 44.Qxd6 Qxd6 45.c7
1-0

35 Tineo,Brian (2045)
Lozitskiy,Oleksandr T (2039)

1.Nf3 d5 2.d4 Nf6 3.Nbd2 c6 4.e3
Bf5 5.Nh4 Bg4 6.f3 Bc8 7.Bd3 e6
8.f4 Be7 9.Nhf3 c5 10.c3 Nc6 11.0-0
0 Qc7 12.Ne5 h6 13.Qf3 g5 14.Qh3
g4 15.Nxg4 Nxg4 16.Qxg4 Bd7
17.Qh5 0-0-0 18.Nf3 c4 19.Bc2 f5
20.b4 Rdg8 21.g3 Be8 22.Qh3 h5
23.Nh4 Qd8 24.Kh1 Nb8 25.Bd2
Nd7 26.e4 dxe4 27.d5 Nf6 28.Be3
Ng4 29.Bd4 Bf6 30.dxe6 Bxd4
31.Rad1 Qf6 32.Rxd4 Qxe6 33.Kg1
Bc6 34.Re1 Rd8 35.Qf1 Rxd4
36.cxd4 Rd8 37.a4 Rxd4 38.b5 Bd7
39.h3 Nh6 40.Qe2 Be8 41.Qe3 Qd6
42.Nf3 Rd5 43.Qxa7 Qc5+
44.Qxc5+ Rxc5 45.Ne5 Nf7 46.Nxf7
Bxf7 47.Kf2 Kc7 48.Ke3 Kb6 49.Kd4
Rd5+ 50.Kc3 Kc5 51.g4 hxg4
52.hxg4 fxg4 53.Rxe4 Rh5 54.Re7
Rh3+ 55.Kd2 Bd5 56.Bf5 Rh2+
57.Ke3 g3 58.Rg7 g2 59.Kf2 Rh1
60.Rxg2 Bxg2 61.Kxg2 Ra1 0-1



Upcoming Events

LATE NOVEMBER 2022

Nov 23-27 - 2nd Annual Foster Open
Info: <https://www.blakemanchess.com/>

Nov 26 - F7 Chess Club's November Scholastic
Info: poisonpawnschessclub@gmail.com, (281) 844-4139

DECEMBER 2022

Dec 2 - The Friday Swiss! By TCC-Carrollton
Info: info@texaschesscenter.com, (469) 900-8014

Dec 3-4 - Houston Chess Studio Dec Championship
Info: poisonpawnschessclub@gmail.com, (281) 844-4139

DECEMBER 2022 (continued)

Dec 3-4 - Arlington Winter Blitz and Quick
Info: <https://arlingtonchess.com/>

Dec 3 - West Texas '22 December Open
Info: bobertwbu@gmail.com, (334) 233-4373

Dec 10 - Dallas Winter Scholastic
Info: info@texaschesscenter.com, (469) 900-8014

Dec 17 - Dallas Winter Open
Info: info@texaschesscenter.com, (469) 900-8014

Dec 20 - Mardi Quads
Info: alliancechess@gmail.com, (817) 752-4788

WEEKLY EVENTS

Nov 19, 26 - Texas Swiss Tournament
Dec 3, 10, 17, 24, 31
Info: info@texaschesscenter.com, (469) 498-7296

Nov 19, 26 - ACC USCF G/24 Quick-Rated Swiss
Info: <https://www.austinchestournaments/>

Nov 20, 27 - Chess at Smokestack 1948
Dec 4, 11, 18
Info: <https://arlingtonchess.com/>

Nov 20, 27 - Six Round Sunday
Dec 4, 11, 18, 25
Info: info@texaschesscenter.com, (469) 900-8014

Nov 20, 27 - Sunday Swiss Tradition
Dec 4, 11, 18, 25
Info: info@northtexaschessacademy.com

Nov 20, 27 - Sunday Swiss
Dec 4, 11, 18, 25
Info: <https://poisonpawns.club/the-houston-chess-studio>

Nov 22 - Tuesday Night Swiss
Info: poisonpawnschessclub@gmail.com, (281) 844-4139

Nov 22, 29 - RCC Quads
Dec 6, 13, 20, 27
Info: rccotb@gmail.com

Nov 23, 30 - Poison Pawns Weekly Chess Meet-up
Dec 7, 14, 21, 28
Info: <https://poisonpawns.club/>

Nov 18, 25 - Pearl of the Conchos Arena (Online)
Dec 2, 9, 16, 23, 30
Info: <https://lichess.org>

Wanted

Texas Chess Association Facebook Administrator

You will be Supporting: <https://facebook.com/TexasChess>

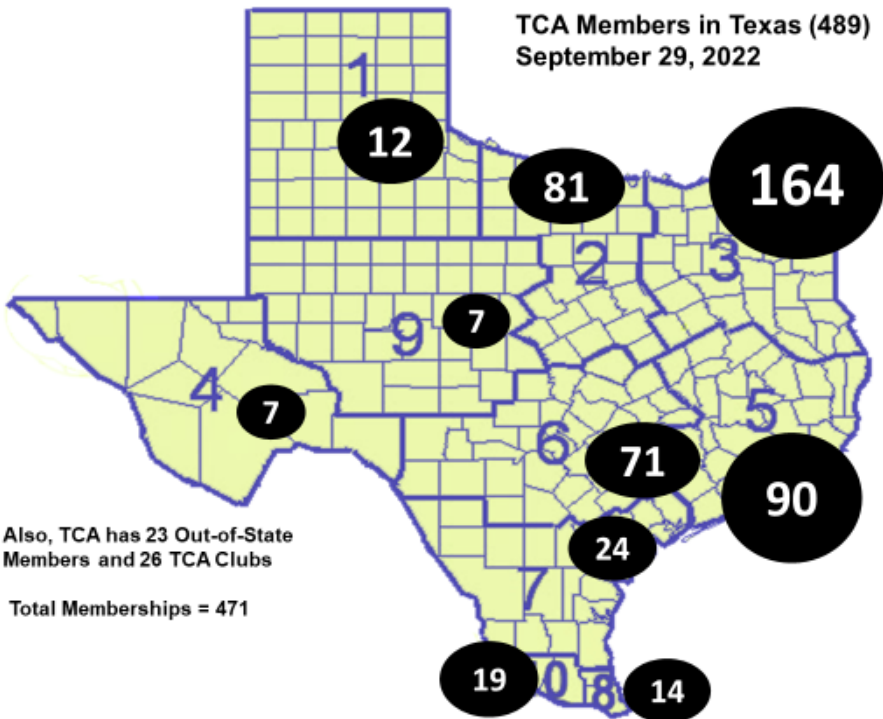
Come Help Us *Promote Chess in Texas*

If you are interested please contact
The **Website Administrator** or the **Texas Knights Editor**
(see page 2 for contact information)

TCA Memberships

Based on Membership Trend data provided by Jim Hollingsworth

Membership Type	Region										Out-of State	Grand Total	%
	I	II	III	IV	V	VI	VII	VIII	IX	X			
Regular	2	21	25	1	12	13	3	3	1	1	8	90	17.6%
Regular Non-subscriber	2	11	22	2	12	9	3	1		17	2	81	15.8%
Junior		4	21		14	8	12		1		1	61	11.9%
Family	5	6	23		14	8		3				59	11.5%
Junior Online		3	25		17	6			1		5	57	11.1%
Lifetime Regular	1	8	8		5	6	3	2	1		2	36	7.0%
Family Patron		4	9	2	1	6		3	2			27	5.3%
Club	2	7	7	1	6	2			1			26	5.1%
Family Online		10	9		3							22	4.3%
Student Online		1	6		1	3	1			1	2	15	2.9%
Student		1	3	1	4	1	1	1				12	2.3%
Lifetime Patron		1	2			4	1	1			1	10	2.0%
Patron		3	2		1	4						10	2.0%
Complimentary			2			1					1	4	0.8%
Honorary Life Member											1	1	0.2%
Patron Online		1										1	0.2%
Grand Total	12	81	164	7	90	71	24	14	7	19	23	512	





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Lake Worth, TX 76136

Tactics Time! Answer on
page 18



B. Escalante – J. Hoebelheinrich
Texas Collegiate Rapid Ch 2022
White to Move

